

VOL.31 NO.2  
MARCH 12-26 1979



— PERFECTLY SENSIBLE WORONI —

# EDITORIAL



At Our Desk.

Yes that's right, this is the perfectly sensible Woroni. Last issue our editorial wasn't very sensible at all. Sorry. Now suffer little children to come unto us and speaketh as to what you really think and want to do (with this paper that is, or, anything else for that matter). To give you a better opportunity to fulfill your latent journalistic fantasies we have devised a plan . . . . Eds The PLAN, Siegfried. Siegfried. Here is the plan Eds. Eds. Thanks, Siegfried. Oh yes, the PLAN. From now until the next deadline (i.e. 16th March) you are cordially (green lime) invited to come up to the Woroni office and write, scribble or draw anything you wish upon two perfectly blank sheets of Woroni. The results will be published, as is, in the next edition. The master stroke of the PLAN is that you will in the course of this action (should you choose to accept) probably run into one of us. Oh for

joy, it makes our hearts throb at the thought of meeting you, a real silent majority, face to face. Wherefore to all those horrid little greeby thoughts who have scurried away to dark places unknown, we, the Woroni collective, may yet come to lure them into black and white. Well, think about it anyway.

Enough level headedness. I hope you've realised by now that we don't intend to be an ideologically hamstrung publication and that we'd be open to almost anything you'd care to put to us. Satire, criticism, controversy and questioning may be the best way to try and cure your growing apathy and disinterest in student organizations. The dissatisfaction is reasonable enough when one is bombarded with stagnant politics and ideas from year to year. It would be naive to think we could do anything more than make a few people stand up and take notice, or even think twice perchance but at

least it could make our lives a little more interesting. Come up and see us sometime and remember the immortal words of the Bard, when it said "Sacred cows make great hamburgers".

Editors:

Charles Livingstone  
Beth Pattinson

Tony Lambert

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for

ANU Students' Association  
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This Woroni put together by

Ian Mason  
Chris Keats  
Tim Harris  
Chris Wallace (Ta)  
&  
Two anon. women  
(Ta)

## Letters

WORONI WILL PUBLISH ANY LETTERS THAT ANYONE WRITES AS LONG AS THEY CONTAIN MONEY. OTHERS WILL BE CONSIDERED ON THEIR MERITS. LETTERS CAN BE LEFT IN THE S.A. OFFICE, OR POSTED TO WORONI, C/- ANUSA, P.O. BOX 4, CANBERRA, ACT, 2600.

Editors,

I write to seek assistance from any of your readers who have recently been to China and who have taken black and white photographs on either a 6cm x 6cm or 6cm x 7cm format camera.

I am involved in the preparation of a series of study print sets on China and wish to broaden the range of recent (post 1970) photographic material.

A payment for the right to use any photographs may be made.

I would be interested in hearing from anyone who has material that fits the above criteria.

I can be contacted at: Audio-Visual Education Centre, 234 Queensberry Street, Carlton, Vic 3053.

Yours faithfully,  
Warren O. Thomas.

FOR ALL PROSPECTIVE CONTRIBUTORS WE PUBLISH THE DEADLINES AND RELEASE DATES FOR 'WORONI' IN FIRST TERM:

DEADLINE	RELEASE DATE.
1. 16 February	26 February
2. 2 March	12 March
3. 16 March	26 March
4. 30 March	9 April
5. 13 April	23 April

DEADLINES ARE FINAL. RELEASE DATES ARE TENTATIVE, SUBJECT TO PRINTING DELAYS AND PUBLIC HOLIDAYS.

Editors,

The Board of the Union has decided to put a surcharge on items purchased at the cafeteria by those of us who are not members of the Union. The Board, presumably, wishes to insist on a differentiation between students who have no choice but to be members of the Union, and those of us who are not students but work on campus.

As a steady, regular and appreciative customer of the Union over many years, I'm sorry to see this petty divisiveness. Will there be check-out points for members and non-members? Will members be required to show an identity document when buying a cup of tea? Will Sports Union members also be required to pay a surcharge? Will there be a members' and non-members' bar? How will this affect the workers in the Union?

Some of us feel that the Board of the Union is overly concerned about cash registers, and too little concerned about the Union as a place where all people, including visitors, on campus may meet on equal terms.

Yours sincerely,  
Hector Kinloch  
History Dept., School  
of General Studies.

Dear Editors,

Your drug guide in the first issue was good reading. But it was called "Think for yourself schmuck". Did anybody but Annie Burton do any original thinking for it? Ok. Woroni's only a student paper but how about acknowledging the work of other 'broadminded' people.

Ian Gray.

The Research for the drugs article was carried out by our drug correspondent over a period of a month. There were numerous sources, obviously, but it was all his own work.

Advertising is worth a 10% commission to the student bringing it in. Contact the editor for rates and details.

Editors,

So Woroni is going to prove how liberated it is by exploiting female genitals on the front cover of the first issue. At best, this can be justified in terms of a cheap voyeuristic con to obtain readership:

The equally sensationalistic drug special (what could interest first years more?) did not even mention the most damning side effect of many of these drugs: their ability to induce birth defects in up to second generation offspring. (That is as far as cases have been documented.) Whilst it may be the right of the individual to dose himself into rigor mortis, no-one has the right to inflict a thalidomide heritage on future generations.

Save the "ho ho ho where's your sense of humour ladies" for the much maligned feminists of the '76 Woroni, whose editorship was declaimed as having "limited appeal".

Ruth Cully.

## SORRY!

Dear Editors,

My article on the A.N.U. Law School published in Woroni, Vol.31 No.1 erroneously gives the impression that the results of the ORAM LAW FACULTY survey will not be made available to students. This is not the case. The letter which I received from ORAM states only that the information will not be made available until after the initiating group receives the ORAM report which, at the date of the letter (12 Dec.) was not completed. I was overseas at the time this letter reached my address and was regrettably misinformed by phone as to its contents. My apologies for this unfortunate error.

David Loveband

A.U.S. BADGES are on sale in the Students' Association Office, at a mere 30 cents each.

Dear Editors,

What a marvellous introduction and "welcome", the Union bar made for all new students to A.N.U. during Orientation Week. In fact what a "welcome back" it made for returning students. After parting with so many dollars to join the Union and Students' Association, we were then made to pay a fee to use the establishment on every night that it was open. I don't think it is reasonable to expect students to continually pay out money to enter the Union after paying out so much at the beginning of each year. Alternative bar facilities should be provided to cater for those who wish only to relax with a drink. Most of us have little enough money as it is, without an organization - that supposedly is 'non-profit making' - bleeding their funds further.

John Spahr.

An open letter to the government of China.

Dear Mr China,

We are most concerned at the naughty things you have been doing in South-East Asia. We who have been doing so much to preserve the peace in the region, and have donated so much financial aid, are deeply grieved at the recent course of events. We have consulted with our dearest friend, the United States, and are assured that the Government of that great nation would never desert this land from which they have received so much. We therefore warn you that if your present course of action continues we shall regrettably be forced to administer a stinging slap to your superface. (And we won't sell you any more wheat either.) Mr Brezhnev knows that any similar action by his own country would result in our severest displeasure, which is not to be taken lightly.

Yours faithfully,  
Andrew Peacock  
for the Government of  
Australia

# The amateur genius

Hello, i'm not a genius but i thought there was a very definite need to cater to all you budding, adolescent and even practising geniuses out and up there. Anyway so as not to bore your sparkling selves with my feeble inadequacies i begin on this week's tantalising intellectual tit bit, which, you no doubt have guessed, is from that delicate, but in some way formidable, cathedrale; MATHEMATICS.

So prepare your intellect for stunning and beautiful abstractions from your boring mundane environment (bequeathed upon you by your less sophisticated ancestors) as we launch our eager minds upon the SNARF.

## ON SOME $\Pi$ -HEDRAL SURFACES IN QUASI-QUASI SPACE

Claude Hopper, Omnius University

There is at present a school of mathematicians which holds that the explosive growth of jargon within mathematics is a deplorable trend. It is our purpose in this note to continue the work of Redheffer [1] in showing how terminology itself can lead to results of great elegance.

I first consolidate some results of Baker [2] and McLelland [3]. We define a class of connected snarfs as follows:  $S_\alpha = \Omega(\gamma_\beta)$  Then if  $B = (\otimes, \rightarrow, \theta)$  is a Boolean left subideal, we have:

$$\nabla S_\alpha = \int \int \int_{E(\Omega)} B(\gamma_\beta, \gamma_\beta) d\sigma d\phi d\rho = \frac{19}{51} \Omega$$

Rearranging, transposing, and collecting terms, we have  $\Omega = \Omega_0$ .

The significance of this is obvious for if  $\{S_\alpha\}$  be a class of connected snarfs, our result shows that its union is an utterly disjoint subset of  $\Pi$ -hedral surface in quasi-quasi space.

We next use a result of Spyrpt [4] to derive a property of wild cells in door topologies. Let  $\xi$  be the null operator on a door topology  $\square$ , which is a super-linear space. Let  $\{P_\gamma\}$  be the collection of all nonvoid, closed convex, bounded, comapce, circless, symmetric, connected, central, Z-directed, meager sets in  $\square$ .

Then  $P = \cup P_\gamma$  is perfect. Moreover, if  $P \neq \phi$  then  $P$  is superb.

*Proof.* The proof uses a lemma due to Sriniswamiramanathan [5]. This states that any unbounded fantastic set is closed. Hence we have

$$\Rightarrow P \simeq \xi(P_\gamma) = \frac{1}{3}$$

After some manipulation we obtain

$$\frac{1}{3} = \frac{1}{3}$$

I have reason to believe [6] that this implies  $P$

is perfect. If  $P \neq \phi$   $P$  is superb. Moreover, if  $\square$  is a  $T_2$  space,  $P$  is simply superb. This completes the proof.

Our final result is a generalization of a theorem of Tz, [7] and encompasses some comments on the work of Beaman [8] on the Jolly function.

Let  $\Omega$  be any  $\pi$ -hedral surface in a semi-quasy space. Define a nonnegative, nonnegatively homogeneous subadditive linear functional  $f$  on  $X \subset \Omega$  such that  $f$  violently suppresses  $\Omega$ . Then  $f$  is the Jolly function.

*Proof.* Suppose  $f$  is not the Jolly function. Then  $\{\Delta, \theta, \xi\} \cap \{\Delta, \Omega \Rightarrow\}$  is void. Hence  $f$  is morbid. This is a contradiction, of course. Therefore,  $f$  is the Jolly function. Moreover, if  $\Omega$  is a circled husk, and  $\Delta$  is a pointed spear, then  $f$  is uproarious.

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### PROBLEMS

1. derive that

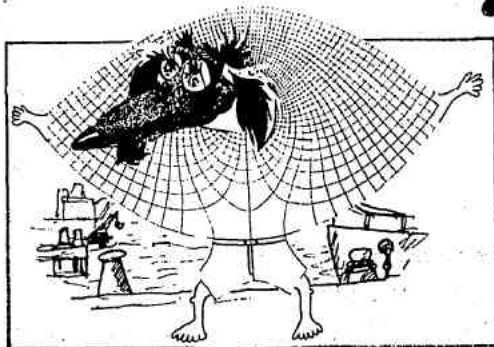
$$\lim_{n \rightarrow \infty} \int_0^1 e^{-x} J_{\alpha-\beta}(at) J_{\gamma-1}(bt) dt = \sum_{m=0}^{\infty} \frac{(-1)^m (\frac{1}{2}b)^{2m-1} (\frac{1}{2}a)^{n-2m} \Gamma(2\alpha+2m)}{m! \Gamma(\gamma+m) a^{2\alpha+2m} \Gamma(\alpha-\beta+1)} F_1(\alpha+m, \frac{1}{2}-\beta-m; \alpha \dots)$$

hence showing that the snarf in the article is awake.

2. prove or disprove that this statement is either provable or disprovable, relate this result to the name of the snarf

3. prove that the jolly function is cryogenically transitive over all or no completely regular ice flows and relate this to its morbidity in all future timelike cones on its connected space time manifold

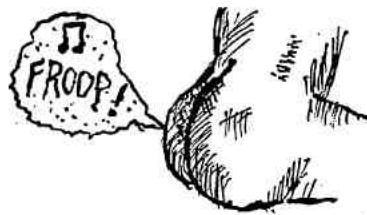
answers nextweek



a drunk snarf by the docks - a close relative to its intellectual cousin the connected snarf.

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## Wind



So, you're interested in civil liberties . . . . . At this very moment, one of this country's great traditions is being eroded under our very noses. I refer, of course, to the campaign that the Union has mounted against graffiti. The toilet walls are being purged of scribbling on a regular basis, aided by the new fully washable paintwork in attractive shades of blue. I ask why. why. The toilets downstairs near the ref' have remained untouched for at least three years, but those attached to the bar are now being cleansed of all naughty and socially unacceptable additions. This is nothing less than repression in the name of pseudo-decency. Protest against the mind fascists - get out your felt pen and go to work now! I know I have!

What is happening to our institutions of law and order? An unfortunate person in Sydney was busted with two suitcases of Marijuana and when the evidence was brought before the court, one case was empty. No reason could be given by police regarding the disappearance but the matter, so they say, is being investigated.

ERIC CLAPTON is not usually one to support political causes, but he recently created waves by making statements in favour of Enoch Powell, one of Britain's most extreme politicians who is regarded by many as a racist because of his desire to stop black immigration to this country and to send blacks already here back home.

"I think Enoch is a prophet, see?" Clapton told an interviewer. "His diplomacy is wrong and he has no idea how to present things. But his ideas are right."

"I believe he is a very religious man. And you can't be religious and racist at the same time. The two things are incompatible."

Oh yeah? Ever hear about the southern Baptists in America?



a

controversial

blank space



# Silicon Fish & Chips

By Mick Cramp.

Tony Street and Bob Hawke recently made remarkable statements about increasing automation.

Remarkable for their ignorance and evasiveness, that is.

Automation and computerization have been going on (for a quarter of a century. But now we are hearing all about microprocessors, which consist of thousands of electronic greebies packed onto a sliver of silicon. Microprocessors are making it much cheaper to replace labour with capital ["replace workers with computers", for non-heavyies]

We're told the silicon chip society will revive the economy etc. etc. Unfortunately, it is not clear how the economy apart from employers will benefit. Computerization, is taking place mainly in the service industries (point-of-sale terminals instead of cash registers) and not, in the manufacturing industries. It is in the manufacturing area that Australia needs help in the form of new capital. Automating service industries does little for economic revival. All it does is solve employers' labour problems, as it has been service unions which have been increasingly strike-prone over the last decade.

Back to Street and Hawke. Tony Street, Fraser's minister for ignoring and covering up unemployment, spoke to a seminar at the CCAE on February 19 where he tut-tutted unions complaining about computerization. Street said new technology could bring new benefits. Of course it "could". The question is will it? Workers have no guarantee that the benefits will get to them. The only benefits they are guaranteed are unemployment benefits.

Street is not alone in misunderstanding or misrepresenting unions' attitudes to computerization. Most of the newspapers in Australia depict unions as simply opposing computerization, rather than wanting some control over how workers lose their jobs. Management is portrayed in the papers as sensible progressives fighting off crazed striking Luddites. Not surprising, as newspaper management is computerizing as fast as possible.

The Telecom strike last year showed that Telecom management had planned capital replacement for the next thirty years without properly consulting the future "replaced labour". Tidy accounting, but lousy democracy.

Contrary to what conservatives say, strikes over automation are not called at a drop of a safety helmet. Strikes are bloody inefficient ways of unions getting management to see their points of view. Strikes waste time and money, but they also produce results. The reason for automation strikes becoming more regular is not that unions are getting silly again, but that management desperately wants silicon chip servants because then (hopefully) labour problems will be avoided. Management is not interested in letting labour decide how soon labour should be sacked.

Enter Bob Hawke. As the main heavy in Australian unions, you'd think he would be



hammering the point made above — unions are not fighting about IF automation should occur, but HOW it should occur. But no, Hawke is telling us how to accept unemployment through automation!

Hawke addressed a major conference in Melbourne on February 25. He said that unemployment, not automation, was "controllable". He rolled out all the small "I" liberal drivel about how terrible it is that the dole is stigmatized. He ended up by blubbing about new lifestyles and quoting Franklin Delano Roosevelt.

Hawke did say that prolonged unemployment would have to be planned for, but he did not say how. In fact, it is hard to see how anything to cope with silicon-based sackings is being planned.

The Fraser government is certainly not planning. In his CCAE seminar speech, Tony Street said that workers should not demand wage increases, otherwise they would be replaced by computers all the quicker. There are two blunders here. The relation between wage increases and capital replacement is orthodox which has been proved not always right by recent Australian history.

In our current recession, manufacturers have laid off labour and not replaced them with

capital. Manufacturers have simply cut their production capacity and found their profit margins have stayed level (if not increased). This is standard capitalist behaviour — it has nothing to do with microprocessors.

The second blunder Street made is that he made clear the Fraser government's indifference to unemployment planning. Street said that if workers want more money, then "more dislocation occurs than would otherwise be necessary". Street is contradicting himself. He said earlier that workers will be better off with new technology, now he threatens workers with the same new technology! How strange. If computerization is so good, then why not let workers ask for all the money they like? That way they can get sacked and this silicon-spangled society will come all the sooner.

Street of course is being contradictory because he is dealing in political doubletalk. He knows workers may be badly disadvantaged by new technology. He and his government are covering their lack of action or even interest in overcoming structural unemployment by telling seminars that everything will be great. Fraser wants workers to keep quiet and submissive while they lose their jobs, have their unions weakened, and see the means of production even more controlled by employers, as usual.

## more WIND

Are there any persons interested in helping with the formation of a Cannabis Research Foundation branch for the Canberra community?

The service is envisaged as providing information on cannabis and drugs of all kinds, with referral to professional services, if needs be. For more information contact Pat Sorby, P.O. Box 1145, Canberra City, 2600.

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It appears that all students are not equal in the eyes of those who are responsible for hiring and firing in the Union Bar. Whilst we do not disagree with the right of the Union's officers to employ people on the basis of job experience, qualifications and so forth, it would seem that there are times when considerations of a more personal nature come into question. Whether or not this is so is still up in the air, but at least one student has very definitely been given the run around in the past week or so.

Perhaps the hiring and firing procedures should be more clearly spelt out, or perhaps the hierarchy should be subject to the same conditions as some students seem to be.

O-Week seems to have been a reasonable success thanks to the efforts of Kay Blackman and the hordes of other people who did their bit. Some of the day events, such as the Vice-Chancellor's welcome to students, moved a bit slowly, however, a very festive Market Day and the glittering night life tended to make up for it. Midnight Oil seems to have been a particular success if numbers are any indication. Some people seem to have taken strong objection at having to pay for the night events. They should keep in mind that O-Week was run on next to no budget at all so the fact that we had so many events to choose from in the end represents no small feat of financial wizardry.

# YOUR FIRST YEAR COURSES

How much have you been told about them?

How are you assessed? Why? What alternatives do you have?

There are problems particular to first year class consultation. But these constitute no reason why it should be treated as unimportant. First year courses tend to be general, and yet their students are perhaps becoming more varied every year. Proper staff-student consultation can improve your first year experience, and lead to a lower withdrawal rate.

At the beginning of each year, it is expected that all lecturers and tutors will discuss with their classes the methods of assessment, and course structure they propose to use. Surveys taken and discussions which occurred last year revealed that there are difficulties involved in doing this in first year groups.

Assumptions are generally made in this situation which can preclude a fully productive discussion. One has to look at the position teachers and students are in, the students have little or no experience of the university situation, and the teachers can tend to regard them as less capable of making decisions for themselves than they actually are.

With the revision of high school curricula in recent years students have come to universities with a broader knowledge than in the past. The changing world situation has led to their generally greater awareness. Certain current views on education see this trend towards 'general' knowledge as merely an absence of the detailed knowledge held to be indicative of 'real' learning. Nevertheless, this broader awareness of what the options of teaching and learning are must be faced appreciatively by educators.

This phenomenon is even more noticeable in the constantly larger numbers of mature students commencing first year, whether part-time or full-time. A first year class now contains a large group of people who have already formed strong opinions about a number of things. This basically means that they aren't all that prepared to be told what to do and how to do it.

So, what are the problems of first year staff-student consultation? The Great Debate on assessment has re-

vealed one Great Dispute — is there more pressure put on students by continuous assessment or by final exams? The controversy rages on, along the lines of a trench battle. Dug in on one side is the firm belief that 'education' demands that hard core of facts and relations be absorbed by all students of a given discipline. Dug in on the other side is the belief that the first side is wrong to resist new developments in the teaching and learning of these. The

implication of the continuousness of this debate, to some of its proponents, is that the issues involved are complex. Therefore, they consider first year students can have no real understanding of them, and therefore it is quite acceptable to dictate to them how their courses are to be run. Such a presumption is unsatisfactory and unrealistic.

As far as educators are concerned, the difficulty in accommodating 'other' views into their schemes of teaching and learning lies in what they see to be the actual purpose of their courses. If the course is said to be a 'service' or prerequisite course, then it is considered that certain facts and principles must be learned, and shown to be learned before the student can proceed to the next stage of the course. When such facts and principles are considered to be basic, the methods of teaching and learning them will also be considered basic. This is unimaginative, but 'safe'. If the methods have always shown a reasonable degree of failure and success for a reasonable number of students, for a reasonable number of years, then why change them? (I resist the temptation to

scream "Why not!").

A general 'service' first year course ordinarily has a large number of students. Their levels of expectation, and knowledge of the subject will naturally differ. Because of this, courses should be diversified as much as possible. For example, the Department of Pure Mathematics offers courses for first years pitched at four levels. This is preferable to a situation where all the first year students in a course are lumped together, and presented with a structure of information and assessment based on their 'average' standing in the eyes of the teacher. Any instructional programme ought to cater for the differences among individual students. In the case of first year students it is too easy for the teacher to regard their differences as so unformed that they can all be treated as one.

Among the meetings held last year was one which specifically concerned itself with these problems. It was generally felt that first year students probably needed more guidance as to the results of the teaching methods used on the group that had gone before them. This however did not mean that they should be regarded as any less capable of judging information given to them, than any other students. Teachers should be most concerned to present to their classes, clearly and openly all information available.

Thus, it is not the level of differentiation between individuals that distinguishes first year students from those in later years. Rather it is the amount of relevant material pertaining to educational alternatives that they have at their disposal. I quote from the paper, 'Catering for Individual Differences Among

University Students', by Allen Miller.

'Even in courses taught by quite traditional procedures it is possible to allow students a choice of topics to be studied for essays, projects and examinations. The two main problems are that students without guidance may make an unwise choice of topics, and secondly that a comparison of students' performances is more difficult where they have undertaken different tasks.

One great advantage of the tutorial system, is that a tutor can provide the guidance necessary by assuming more the role of a resource person and study counsellor than that of group leader or teacher; but to be really successful in this counselling role, a tutor needs to have more than a thorough knowledge of the subject matter of the course. An ability to recognise the different learning styles and the stages of development [of first year students] would be a valuable asset; and after recognition, skill in adapting his [her] own teaching to the needs of individual students, and knowledge of how to advise students about the most appropriate form of learning for each one.'

The ability to act as a resource person is particularly important for a teacher of first year units. The sooner a student comes to discover her/his self-reliance, the more satisfactory will be the choice he/she makes in later year units, and the less chance they have of becoming alienated within the system, the less chance they will have to resort to dropping out.

Chris Keats

Next week: the reasons for first year withdrawal.

## THE AUSTRALIAN NATIONAL UNIVERSITY

Election of Member of the Board of the School of General Studies to fill casual Vacancy in Faculty of Law Student Membership.

1. Membership of the Board of the School of General Studies includes one undergraduate student from each faculty elected by the undergraduate members of the faculty. As Ms Sue Kopetko, the student member from the Faculty of Law is no longer an undergraduate student of the University, it is necessary to fill a casual vacancy on the Board of the School.
2. The member elected will be appointed as a member of the Board of the School under Section 15B(1)(f) of the Australian National University Act and will hold office until 31 August 1979 or until elections are held following the amendment of the Act to replace the Board of the School of General Studies by the Board of the Faculties, whichever is earlier.
3. I invite nominations for the election.  
3.1 All students enrolled for a degree of bachelor are the undergraduate students for the purposes of this election and may nominate candidates, be nominated as candidates and vote for the candidates to be elected from their faculty. Undergraduate students doing combined courses, e.g. Economics/Law, are eligible to nominate, be nominated and vote in the elections for both faculties.
- 3.2 The nominations must be made in writing by two persons eligible to do so and must contain the written consent of the candidate to his nomination. Subject to these requirements, no particular form of nomination is prescribed.
4. Nominations must reach me by 5pm on Friday, 16 March 1979. They should either be delivered to my office in the Chancellery (Third Floor, Room 303) or posted to The Returning Officer, The Registrar, The Australian National University, Box 4, P.O., Canberra, A.C.T. 2600. In either case the envelope should be endorsed "BSSS Election".
5. A list of those nominated will be posted on all notice boards in the Faculty of Law as soon as possible after the close of nominations and will also be available from the Faculty of Law office and from my office.
6. If more than two nominations are received it will be necessary to conduct a ballot. A polling booth will be set up in the Faculty Office and will be open for voting from 9am to 5pm on Thursday, 22 March 1979.
7. The results of the election will be declared as soon as the counting of votes has been completed.

G.E. Dicker  
Registrar  
Returning Officer.

# my god, it's the police

## WHAT TO DO WHEN UNEXPECTED VISITORS ARRIVE \_ \_ \_

The most important thing to do, though usually the hardest, is don't panic. When that knock on the door comes let the least stoned person answer it. Try to be as civil and polite to the police as possible, because if you're rude to them you could end up getting busted for offensive behaviour or language. (It can be pretty hard to keep cool if they're abusive to you, but remember it's pretty hard to convince Courts they behaved improperly). Open the door and say politely "Can I help you Constable?" If they say they want to come to look through the house you have the right to ask whether they have a search warrant. The warrant should provide instructions for the police to search your premises on (or including) that day and should be signed by a magistrate or J.P. If there's "no warrant" then it's "sorry no entry". If however there is a warrant then it's "be my guest constable" for any hindrance on your part could well result in you getting busted for obstructing them in the course of their duty. If there's something funny about the warrant, let it pass: the time to argue about that is in Court, not at your pad.

It is important at this stage to try to contact a solicitor. If the cops hear you ringing your solicitor they just might decide not to bother with you any more. Meanwhile, don't say anything to the cops, and that means anything, except your correct name, address, age and occupation. The least thing you say may just be the missing link they want to complete their case. Some people caught by the Police try to talk themselves out of it, and in the result either make admissions or tell stupid lies and so blow their whole case. So even if the evidence is overwhelmingly against you, say nothing and don't answer any questions put by the cops until you have a solicitor with you. The only thing you have to give them is your name, address, age and occupation. Don't give them any false details about this, and if they ask for proof of i/d, then it's cool to give it, and it may save you from being busted.

If they ask you to accompany them to the police station (or "suggest" you have to go) ask "Are you arresting me?" and if they

say yes, ask what for. You don't have to go with them if they are not arresting you or if they won't tell you what you're being arrested for (unless it's obvious in the circumstances what it's for e.g. they just found a kilo of pot in your pad). Now it's *very very important* not to go to the station unless you are properly arrested; for once you're there, they have lots of ready made witnesses as to how you sang like a canary and weren't threatened or assaulted etc. and how you never, never asked for a lawyer.

By if by mischance you are arrested tell anyone else in the place who is not being arrested where you are going and ask her/him to contact a solicitor for you. If you don't know one look in the pink pages. Some solicitors are better than others, but their names can't be given here. Ask at the Students' Association office for advice in this respect, preferably before you're arrested, and as quickly as possible afterwards. If you're totally desperate at the time of arrest you can contact the S.A. Secretary Diana Riddell at home on 49 8971 but remember this is a private number and she doesn't want to spend all her sleeping hours (generous as she is with her waking ones) running after hysterical students so do try to get your own solicitor. At the station, remember again the only details you should give are name, address, age and occupation. You're entitled to ask for a solicitor at the station, but don't be surprised if your request is refused. Even if you think you're guilty, leave it up for them to prove it: unknown to you, because of legal technicalities they may have a very weak case. It's at this stage that they're likely to try a couple of well established tricks to get you to confess. The non-violent ones generally proceed along the lines that your case is hopeless, so you may as well confess and save everyone a lot of trouble; or if you co-operate they'll let you off or break down the charges or ensure you only get a \$10 fine; or unless you talk you'll be kept there until you do, or not given bail. The thing is not to fall for any of this - it may well indicate that they have a pretty weak case. And of course, never sign anything at the station (unless it's bail papers). At some stage at the station you'll probably be searched, and have your photograph (mug-

shot), fingerprints and palm prints taken. It's inadvisable to resist this as you'll only have more charges laid against you.

At some stage you may also be formally charged, this is when the charge is read out to you. In response say "I want to see a lawyer".

After all this (which may take several hours) you can then ask for bail. This usually presents no difficulty, as they are generally prepared to let you bail yourself out and without your having to put up any cash - you merely promise to pay if you don't later turn up to petty sessions on the specified date. If they refuse to give you bail, you should ask them to make a note of that and to take you before a Magistrate. Remember they have to take you before a Magistrate no later than 10am the next day, so they can't keep you there indefinitely and unless it's a murder rap or you're busted for a kilo of smack the Magistrate will almost certainly give you bail. So keep cool, and don't trade a confession for an offer of bail and generally you'll be let out by them within 4-5 hours.

The last thing to remember about bail is that if you don't turn up to court then you automatically forfeit the sum specified in the bail bond; and in addition the Court will then issue a warrant for your arrest. So it's pretty essential to turn up particularly as the fine may be less than the amount of the bail you forfeit.

Once you have dealt with bail you are free to leave. Immediately go and write down a statement *in great detail* of everything that happened from the moment the cops came on the scene until you left the station and get it witnessed by a friend. If there were other witnesses to the bust, get them to make similar statements. Remember the more detail the better - record the exact words used if you can. This can be invaluable information when your court case finally takes place (usually several months after the initial freakout).

By this time you will probably be needing a smoke to calm your frayed nerves.

It is advisable to contact the S.A. Office the next day to ensure that you have adequate legal advice: don't leave it until the day before you have to go to Court.



# aus council :

## the truth—and the press reports

The press coverage of 1979's A.U.S. Council was even more distorted than usual this year. *The Australian* (not unpredictably) was one of the worst offenders. For your information we present the press clippings — and the motions to which they refer. You will see they vary widely. Distortion, sometimes misreporting: is there a bias against A.U.S. still? Draw your own conclusions.

### AUSTRALIAN 15/1

In the early hours of the morning the council criticised Kerry Packer's excursion into cricket.

It passed a motion saying: "AUS condemns the introduction of World Series Cricket, noting that it is an attempt to monopolise cricket in Australia. It causes unnecessary conflict between Australian and Australian and it is plainly an attempt to turn the noble sport into what amounts to a multi-national corporation."

AGE 16/1

## Free speech is back in favor

The Australian Union of Students has overwhelmingly supported the concept of free speech, and maintained its policy that abortion is "a woman's right to choose".

But like most major issues before the students' annual conference, both were debated at length. And these debates scarred the already battle-worn group.

The union council voted on both issues yesterday — 170 to 34 on the motion for freedom of speech; 133 to 64 on abortion.

The original motion regarding free speech — defeated by three votes three nights ago — was amended early yesterday morning to include the clause "however, AUS acknowledges that educational and economic inequalities, together with other forms of oppression, currently hamper the exercise of this right".

By HELEN THOMAS

The first motion read simply "that AUS supports freedom of speech in Australia, recognising it is the right of every person to express their opinion without threatened or actual violence and without interruption, such that the expression of that opinion is impossible".

But AUS president Mr. Peter Noonan denied that his union had ever been against free speech in Australia.

"It was just that a lot of delegates thought the original motion didn't have enough in it," he said.

"We wanted to point out that there are entire sections of the community who haven't the access to real expression of their views.

"But there was never any suggestion that we opposed freedom of speech. That would have been ludicrous."

## \$1800 to promote PLO issues

THE AUS is to spend \$1800 on a propaganda tour by a delegation from the Palestine Liberation Organisation.

The PLO issue was raised in one of the AUS council's most vocal debates over a motion by Monash University that the student body should have no policy on the Middle East situation.

The motion, with several leftist amendments, was eventually passed.

But later the council voted \$1800 for a campus speaking tour by a PLO delegation albeit made up of PLO sympathisers living in Australia.

In the early hours of the morning, "happy motions" are sometimes passed. They are not regarded seriously, nor recorded in the Council policy booklet. This was pointed out to the reporter — nevertheless he reported the motion as part of normal A.U.S. business.

In an effort to present balanced arguments to students on the Palestinian/Israeli issue(s) the AUS resolves:

- to facilitate campus forums and information dissemination in the education of constituent members on the situation in Israel/Palestine.
- to organise campus speaking tours of a member of G.U.P.S., or Friends of Palestine and N.U.I.S. or A.U.J.S. (Australian Union of Jewish Students)
- to allocate \$2,500 for airfares, international and national, advertising and costs. This allocation may be recouped by collections on the tour. (amended to \$1,800)
- that the President be responsible for the administration and fund allocation.

This motion was, in any case, superseded by the Budget session, when funds were found not to be available for this purpose.

## Students vote against free speech

AGE 15/1  
HYSTERIA

The Australian Union of Students has voted against the principle of absolute free speech.

At its annual conference at the weekend, the AUS narrowly rejected a free-speech motion moved by the centre-unity student group.

But the motion may be re-submitted today in amended form.

A fair and quite balanced report this, sober and coherent. It attracted vitriolic abuse from various members of the A.L.S.F., who went so far as to call for the sacking of the reporter.

Any policy of any organisation is routinely debated, amended, reworded; the final resolution of A.U.S. on free speech should have been reported; instead, an early stage of debate was singled out for attention. Incidentally, the motion was only defeated at an earlier stage because the mover refused to accept the amendment which was later embodied in the resubmitted motion.



GENERAL MEETING

OF

ANU STUDENTS ASSOCIATION

21ST MARCH 1979

AT

8 PM.

IN

THE ROOM AT THE END OF THE UNION BAR

Steve Bartos  
(President)

FOR FULL & PART-TIME STUDENTS UNDER 31  
**STUDENT HEALTH SCHEME**  
Low premiums • Medical and hospital cover available

Forms are available at your SRC/Union/Students' Association.

# Presidential Rumblings

The major issue facing the Students' Association in 1979 was the compulsory membership and fees payment question. The December meeting of Standing Committee of Council, my first meeting as president, formulated rules for administering the new system of general service fee; a special meeting of Council on February 2nd considered the whole question, and resolved to enact the government's legislation in most of its substance, with the exception of the provisions regarding A.U.S. Council decided that the S.A. should be allowed to send money to AUS; additionally it decided that all the student organizations would have to achieve a 25% vote in elections for its governing body. The S.A. view had been that no organisation should be so prescribed (defeated by only one vote) but that in the event of any prescription, all the organisations should be treated in the same way (narrowly but decisively passed). So these two decisions (AUS and prescription) were major advances for students, in a generally dismal overall picture.

The government legislation at time of writing appears to have been temporarily shelved. I represented the S.A. to a meeting of the Liberal Party Backbenchers Committee on Education on Tuesday Feb. 13th and that committee appears to have seriously considered our point of view. I have also consulted Senator Chipp, Senators Mason and Button's research officers, Senator Ryan and others. Most were sympathetic to or favoured our arguments.

The Association organised Parents' Day (attendance about 90), which was a considerable success in P.R. terms. Orientation Week was most successful (Kaye Blackman deserves much praise for her organisation) as was the O-Week Handbook (I would like to thank Pat Treacy and congratulate her on the quality of the public-

ation). During O-Week I tried to get round the halls and colleges to speak to new students, and organised "open houses" in the S.A. Office (for new students).

During January I attended A.U.S. Council as an observer (separate report attached) and on my return



to Canberra had to make several press statements in reply to ALSF allegations of bad faith on the part of the University in collecting its general services fee.

I have attended meetings of Council, Drug Advisory Committee, Health & Counselling people, Overseas Students, assessment seminars, Lennox applications committee and the like. The University runs on Committees — the administration and staff have hundreds of representatives who are paid to attend committee meetings, the students have only one. For the

bulk of our representation we rely on students elected out of classes to departmental committees, and faculty education committees: these are, therefore, vitally important positions.

tain a second co-operative creche: the resources of the first creche are stretched to their limit and still there are excess applicants.

**Innovations:** The Students' Association now has a weekly radio programme on 2XX; this I hope, will be produced by an open collective of interested students.

We are currently negotiating to ob-

The Board of the School is planning a 5 percent budget cut. How that cut is to be introduced is a matter of some concern. If some staff and departments must suffer, we should ensure that they are not those which students support and favour.

A system where students could at least see their examination papers (and preferably retain them) could be instituted without much disruption to current university practice. Returning students, for example, might be able to have their papers back early in first term. If students would favour such a system I would be willing to press for it.

I have been asked to open nominations for Bush Week directors now, to allow planning in advance. With the leave of S.A. meeting I shall do so.

It is becoming increasingly necessary to devote Students' Association time to matters affecting student welfare which are concerned with the system they study under. The changing map of tertiary study patterns, and the growing complexity of the university, pose serious difficulties for students and their representatives. I therefore believe that the Association should appoint a full time person to look after these areas, on a salary

equivalent to the Unemployment benefit, and give notice of intention to move at the next meeting that this position be funded.

Notice is also given of constitutional changes which must be considered at the next meeting, in light of the new fees arrangements:

deletion of s.28

alteration of s.5 to

define membership.

Nominations of student members to the Board of the School, from Faculties of Law, Economics and Science are now open: it is essential we have effective and forceful representation on the Board.

I would suggest the meeting approve payment of presidential telephone rental (not the phone bill!) so I can be contacted outside office hours. Many of the concerns affecting students arise outside the 9-5 office hour period.

The Cottage is flourishing, but needs students on the roster, particularly the day time roster. All students are welcome to come to the Cottage at any time for whatever reason — but roster people are especially valuable.

When the legislation to amend the ANU Act comes before parliament again, there must be sufficient student interest to prevent any rhetorical calm by the government that "students aren't really concerned by the Bill".

The meeting is asked to approve expenditure from time to time as may be necessary to hold public meetings and debates.

If this campus is to become more lively, such meetings are essential. They were one of my campaign promises and widely supported by students.

S.A. Bartos  
President.

## State of the Union

### SPECIAL GENERAL MEETING OF UNION MEMBERS

On Thursday, 15th March, a Special General Meeting of members of the ANU Union will be held at 5.30pm in the Meetings Room of the Union.

The meeting is being held to discuss the question of government legislation and specifically Board resolutions 4/1979 and 5/1979 (re prescription of student organizations) and to decide a direction of action in the matter.

If you are an undergraduate student, then you are entitled to the concessions offered at the Union. All staff have received an invitation to become members of the Union and an application form for this purpose. Anyone else wishing to become a member can collect an application form from the Union Office..

How is the Union going to police this policy. The answer is rather simple — with the co-operation of members. When paying for a meal or snack in either the Refectory of K-Block Canteen, members will be required to produce proof of membership (which for undergraduates, is an ANU I.D. card). The Union asks for the co-operation of members over this matter as it is you we are trying to protect.

If you don't have proof of membership you must pay the surcharge so bring membership identification. And remember, the girls working at the registers are doing what they are told to do don't complain or argue.

Board Resolution 4/1979 states. "That the Board re-affirms Board Resolution 190/1978, but realising that it may not be practical to close the Union whilst the legislation is being discussed by Federal Parliament, leaves the decision for timing of the closure to the Executive Committee."

Board Resolution 5/1979 states, "That the Union Board believes that no student organization should be prescribed by University Statute and that in the event of such prescription, no particular student organizations should be prescribed before others."

"Further, the Union Board resolves to communicate its decision to the Vice-Chancellor and the Minister for Education."

It should be made quite clear that the Board did not adopt those resolutions and instead passed the following Resolution, "33/1979 — That Resolutions 4 and 5/1979 be rescinded and that a letter be sent to all members of Council reminding them of verbal assurances from the Vice-Chancellor and Assistant Vice-Chancellor that the Union would not be prescribed. Furthermore, this letter should state that the Board feels no student organization should be prescribed and that it does not agree that the Union should be prescribed merely as a matter of principle because some other student organization is to be."

However, certain members of the Union wishes this issue to be given further debate, and therefore called a special

general meeting for this purpose. If you wish to have a say in the Union and its affairs and direction over such issues as this, then please attend this meeting as the decisions will affect you as members.

### UNION COFFEE LOUNGE

As was mentioned in the last Woroni, the Union is opening new bar. This bar is to be furnished with solid pine furniture, have carpets and curtains, and in general be a quiet relaxing bar. The bar also has some restrictions, namely, dress regulations and a different price structure to the Union Bar.

The dress regulations are that footwear (thongs included) must be worn as well as wearing a shirt or equivalent covering. The price structure is 10% on the Bar prices in the old bar.

The bar however has no name and so a competition is being run to find such a name. Applications should be sent to the Union Office and applications close on April 1st, 1979. The prize is a large bottle of spirits. So if you have a name for the bar, then submit it and you stand to win a bottle of scotch, vodka or gin, or whatever you like.

And finally when is the bar opening? Wednesday, 14th March is the opening day. Trading hours will initially be restricted to 12 noon till 2pm, then from 4.30pm till whenever. People have constantly asked for an attractive and alternative bar, so now you have one.

### UNION/PARENTS ON CAMPUS CHILD MINDING

Late last year parents on campus, with the assistance of the Union, tried to start a Friday night child minding service. It failed. However, hopefully this year it will catch on.

How it is to operate depends on the users but it was hoped, and once again it is hoped, that it will operate on a co-operative basis with parents sharing the responsibilities. But it needs parents to start this service moving, so if you are interested contact Graeme Gherashe on (49)2004 or Di Riddell on 49(2444).

### COMPETITION TO NAME THE NEW BAR.

There have been constant requests for the Union to supply coffee and snacks after the refectory closes. So this is what the Union is trying.

The Bridge Servery has had a coffee machine located therein and with coffee, biscuits, sandwiches and cakes for sale, it is hoped that a small coffee lounge can operate from here on week nights between 7pm and 10pm. If this coffee lounge is a success then it may also open Saturdays.

So next time you are bored with the library or want to just watch coloured T.V. and have a coffee, then visit the Bridge.



# WHO KILLED LEON TROTSKY?

## OR, THE ICE-PICK COMETH

Episode 1 — Paris 1900, A footpath cafe.

Trotsky: A coffee please

Waiter: White or black, monsieur?

T: Red, at once! O Marx, here comes Stalin. I feel ill.

S: Good morning Leon! How is your head today?

T: Vile and contemptible! Why did you put vodka in the Dom Perignon?

S: These French need toughening! They have has things too easy in this country! Anyway, it was Veuve Cliquot.

T: You will only put people off with your gross Caucasian manners. YOU should reform.

S: Don't you mean revolt?

T: I mean reform yourself.

S: Reformist! Revisionist! Reform one's self!

Factors of one's self such as manners are culturally determined, and as all cultures are different, so therefore, they are individualist cultural expressions. They therefore are unchangeable except as a result of internationalist revolution!

T: Do you mean to tell me, you bald-headed neophyte Russian bearbasher! To tell me, that revolution is cultural —

S: Brilliant! Leon, Leon, Leon! Who says you have a hole in the head? What a convenient expression, cultural revolution! I'll remember that! I must return to Russia, Goodbye!

T: That man is so crude he would eat the Winter Palace.

(enter Lenin)

L: Bonjour Trotsky!

T: Lenin! But I thought you were dead!

L: And so I was Leon. But finally after all these years Krupskaya has managed to buy my way out of political purgatory.

T: (gasp) How? Did she repent her nationalism?

L: No, She sold the fridge. Drink, Leon?

T: No thank you, yes!

L: Waiter, two Molotov cocktails please.

T: Did you have to put that in the script?

L: No, but I just ran into Stalin dressed as a nun.

T: So what?

L: It was Molotov's idea. Stalin could enter Russia as a French nun, seduce Rasputin, murder him, win the confidence of the Empress, poison the Tsar, and make the Tsarevich his puppet.

T: He'd have to watch out for sharp objects, though.

L: Oh, everything in the palace has been blunt since the boy's birth.

T: Perhaps this is why Kerensky closed the Duma, and when leaving the palace was heard to say that there was no point.

L: Trotsky, your sense of humour is in great danger of being sent to Vladivostok.

T: I apologise for being droll, Vladimir, but we French are naturally . . .

L: French? You're not French!

T: I'm as French as Peter the Great, . . . or Napoleon!

L: Napoleon was Corsican, and you're not French!

T: Well then, you're not alive, you're dead!

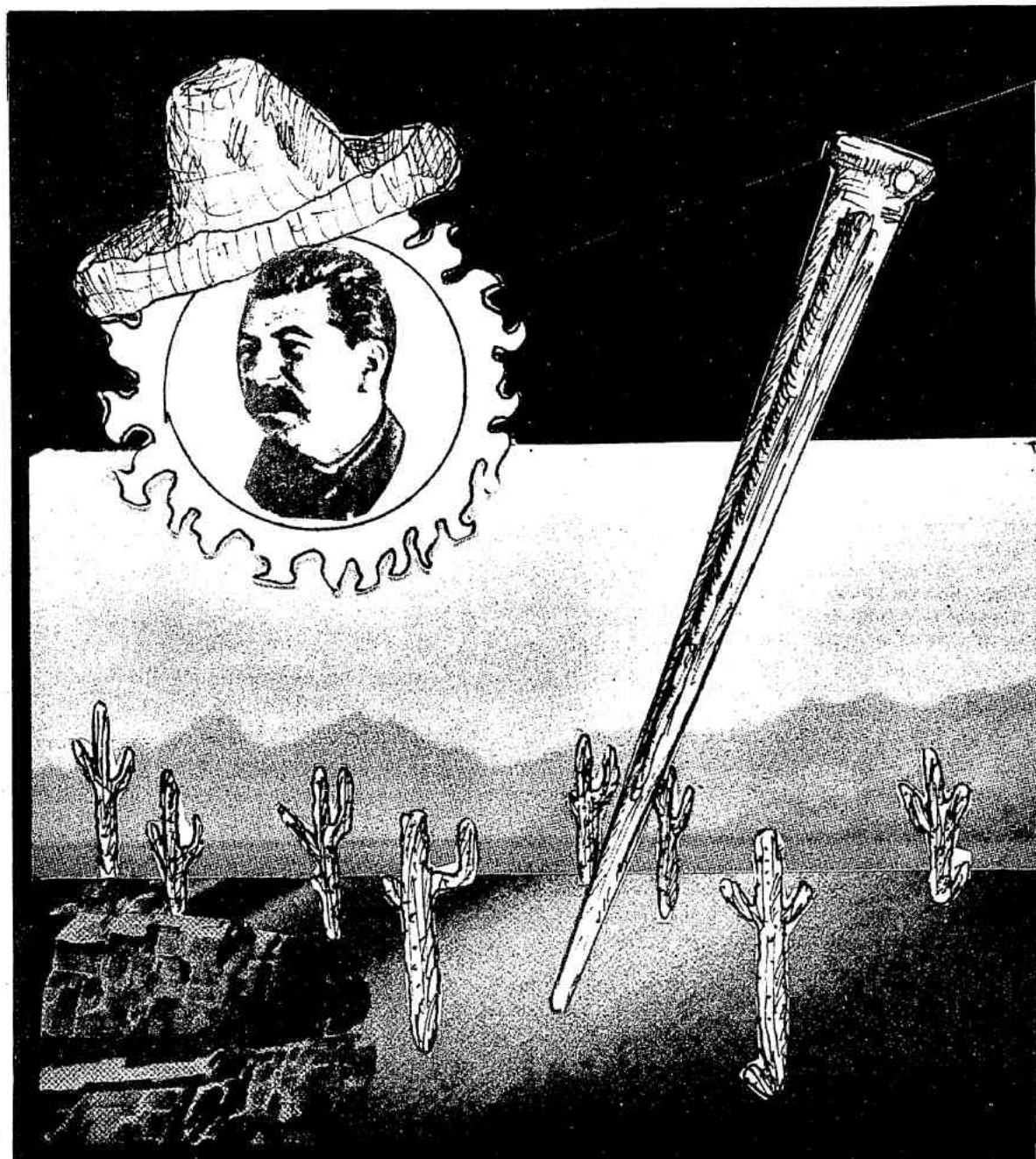
L: Oh go and lie down on an ice-pick!

T: Look! Vladimir! Stalin has gone back to Russia, and his whole theory of revolution is based on table manners! It's absurd!

L: Bakunin and Kropotkin eat with their fingers, don't they?

T: What's that got to do with it?

L: Well . . . they're anarchists, aren't they?



T: Yes

L: Well . . . what self respecting anarchist would use a knife and fork?

T: Bakunin is good with a knife.

L: Stalin is better. Do you know what they called his father?

T: No, what?

L: Stalin the Impaler!

T: No!

L: Indeed. He skewered his fifth wife and ate her raw.

T: No!

L: Listen Leon. I had a dream last night. I was walking along a tightrope, and I came to a cross-ropes. On one side of me, far below was Germany, and on the other, even further away was China. And then, standing in front of me was Marx, just staring at me. His eyes were like . . . like, . . . boiled sweets! It was awful. . . . What do you suppose it means?

T: Oh Vladimir, you know what Engels said!

L: No, what?

T: He said . . .

L: Yes?

T: He said . . . Oh! can't say it. Oh . . .

L: What in the bloody dialectic did he say!

T: He said . . .

L: Yes! Yes!

T: He said . . . Beware the eyes of Marx!

L: Screuch! It's happening all over again! The eyes of Marx everywhere! Piercing my heart, burning to the roots of my theories! Inverting the dialectic! Separating the ideology from the practice! Making me DOUBT! What must I do?!

T: Never mind Vladimir, we'll destroy national revolution, permanently.

L: But Leon, do you think Russia is ready for permanent revolution?

T: Not Russia! The hotel on the corner! We'll appropriate its means of production and mode of distribution and establish a house of revolution! After all Marx DID say in Das Kapital that when one drinks one raises one's consciousness.

L: Well, anyway we could at least drink to that.

T: Even permanently! Tell me Vladimir, what did you do in your past life, I mean, before we heard you were dead?

L: I was a printing press.

T: Oh.

Chris Keats

THE NED

# WOULD FRASER DO IT TO OXFORD ?

The A.N.U. Amendment Bill presently before Parliament is an appalling intrusion into the University's affairs with respect to student organisations. The University was originally established under an Act of Parliament as an autonomous body to be governed by a Council comprising elected and appointed members. Once established, the Government's influence in the running of the University was confined to appointing certain members to the Council, and of course to levels of funding.

Now Fraser has broken those rules. His Government has introduced legislation with the sole intention of weakening the effectiveness of student representation. His attack is not directed to particular student representation, but to *all* representation at the national level. Students at A.N.U. will be prohibited from funding their national representative bodies to carry out a continuing program designed to further their very best interests.

The United Kingdom Parliament would not dare introduce such legislation interfering with the affairs of Oxford or Cambridge. There would be outcry at even the suggestion of such legislation. Fraser is an Oxford man, but it appears that none of that fine University's tradition of responsible self-management rubbed off on one conceited youth who returned to Australia to assume the Prime Ministership.

## PRO-CHANCELLOR "SHOCKED AND HORRIFIED" AT GOVERNMENT'S BILL.

During debate on proposed University legislation on student organisations at Council on 2 February, members of Council took note of the legislation before Parliament. The Pro-Chancellor, Mr Justice Blackburn (the

Chief Judge of the Supreme Court of the A.C.T.) said that he was shocked and horrified at the intentions of the Government as revealed in the Bill. That a government would countenance such a complete and detailed interference in the autonomy of a university is a frightening prospect.

## GOVERNMENT BILL IS NOW SUPERFLUOUS

As a result of the legislation made by University Council on 2 February, the Government's proposals are now more or less superfluous, except in one crucial respect. The position under new University legislation is as follows:

- \* membership of all student organisations is now voluntary
  - \* students need no longer associate with the organisations whose policies they disagree with
  - \* the five principal student organisations need twentyfive percent of their members to vote at annual elections in order to receive any funds from the University.
  - \* no discrimination can be exercised by the University against students who refuse to become members of the five student organisations.
- reports must be freely available to all students
- \* the organisations may only spend money provided by the General Service Fees on Council each year audited statements of their income and expenditure, and such
  - \* student organisations cannot exclude non-members from the provision of amenities and services supported by the General Service Fee
  - \* student organisations must produce to

amenities and services which the Council of the University believes are in the interests or serve the purposes of the University.

## CHANCELLOR WINS PRESERVATION OF A.U.S. LINK

The crucial difference between the new University legislation and the Government's proposals is that the University refused to make any legislation prohibition of payments by student bodies to their national bodies. Council deplored the Government from trying to do so. The counterattack by the University was spear-headed by the Chancellor, Sir John Crawford, and supported by the Vice-Chancellor and the overwhelming majority of members of Council.

It will still be open for the Council to prohibit payments on anything, including to national bodies, but to enshrine such a prohibition in legislation and thereby make it permanent would set a dangerous precedent for putting a fetter on the University's discretion. The link with A.U.S. is still possible under the University's legislation. Under the Government's, it will be outlawed. Students will not be able to lend support to national campaigns launched on their behalf. Most important among these is the fight for higher T.E.A.S. allowances. With no one to fight on an organised and effective basis for even the preservation of the allowances, the Government will be in a position to phase them out altogether with the minimum of fuss.

Only then might students realize the gravity of the present Government attacks. But then it may be too late.

Jonathan Brown  
Undergraduate Member  
on Council.

The AUS Friendly Society provides Hospital and Medical Benefits to protect you against the cost of accident and illness, at premiums which are substantially less than those otherwise available. It is controlled by students on behalf of students, and underwritten by long established organisations.

FULL DETAILS AND APPLICATION FORMS AVAILABLE AT YOUR SRC/UNION/STUDENTS ASSOCIATION.



when it  
hurts...

make sure  
it's not your  
pocket

### AUS HEALTH SCHEME COSTS LESS!!

CHECK AND COMPARE: (Cost for a single person per year in NSW & ACT)

		AUS	Medibank	MBF	Druids	Hibernian
Medical	(75% Schedule Fee)	66.00	81.61	80.00	70.20	80.00
Medical	(100% " " )	99.80	112.33	—	109.20	119.00
Hospital	(\$40 day benefit )	40.00	101.29	93.75	96.20	112.50
Hospital	(\$60 " " )	70.00	127.69	126.25	127.40	142.50

If you are already enrolled in another (more expensive) health fund, you can transfer to the AUS fund, with no loss of benefit eligibility provided you take out an equivalent table of benefit. All health funds will refund advance payments.

Underwritten in NSW, ACT, and QLD by the Grand United Order of Oddfellows.  
Enquiries, STUDENTS ASSOCIATION OFFICE  
Another service of the Australian Union of Students

## THE BOOK OF JOEL

*The bones of the locust are a green cathedral  
How could I know these words were I not also evil?  
I see failure in the angel, and fair hair on the devil —  
And all this was said long ago by prophet Joel.*

*Let the palmer-worm devour what the locust has not eaten,  
And the canker devour what has the locust beaten,  
And the caterpillar eat what the canker has sheten —  
And all this strange old Joel has written.*

*Old Joel was a priest, about whom we know precious little —  
Lived in Jerusalem, wrote three chapters — not to boil his kettle,  
But to call all Israel to her mettle,  
Saying "Awake ye drunkards and weep" — Do not settle*

*To sweet wine till morning, sucking on the nipple  
Of Mother Grape, the fair-haired — for now you must grapple  
With an Enemy bigger than our biggest church-steeple—  
"For the new wine is cut off from your mouth" — O my people!*

*Egypt is at hand—strong without number —  
With the teeth and cheek of a lion fresh from slumber,  
He lays God's vine waste, decks His fruit-trees with lumber,  
"The barns are broken down" — Egyptians encumber*

*The sap in the trees, and the water at the root,  
So that pomegranates wither, and apples will not shoot,  
And egyptians come at night, to reconnoitre and to loot—  
So bring out the trumpets, and throw away that flute!*

Robert McArthur.

# fraser ..... schizoid snake belly

CANBERRA, Thursday — Amid confused scenes in Federal Parliament last night, the Prime Minister, Mr Malcolm Fraser, announced he had resigned from his government. Rumours swept throughout Parliament for two hours before he announced his resignation to a crowded House, but he gave no reason for his decision. There was widespread speculation that he had written himself a three page letter explaining his resignation, but when the Opposition attempted to force him to table the document the debate was gagged.

CANBERRA, Friday — The former Prime Minister, Mr Malcolm Fraser, released today a letter he wrote to himself announcing his resignation. In it he said "I am sorry to inform you that I must resign my position as Prime Minister. I am unable to give you my unqualified support."

He also released the reply he had written to himself, accepting his resignation. It read "I have informed the Governor General of your decision to resign, and he has agreed to terminate your commission. It was with regret that I received your letter of resignation last night. You served the Government well as Prime Minister, and in other capacities. In fact, you were probably the best Prime Minister Australia has had, indeed, the best in the history of the Westminster system of government. I understand it is your intention to stay in Parliament. I look forward to your continued contribution to the Liberal cause".

The Leader of the Opposition, Mr Bill Hayden, demanded that Mr Fraser release the real reasons for his resignation. He claimed that it was well known that Mr Fraser had been alienated by his own arrogant attitude, and that he had interfered too much in his own affairs. It is also thought that he had been upset at his own arranging of a deal with the Country Party in Victoria, in which it was agreed not to spread dirty rumours about each other. Mr Fraser refused, saying that it was up to Mr Fraser to disclose this information.

A former close colleague of Mr Fraser's, Sir John Gorton, announced that he was not surprised that Mr Fraser had resigned. Referring to Mr Fraser's previous resignation from Cabinet in 1971, he said he would not be surprised if it was a ploy to bring himself down. Sir John dismissed Mr Fraser's denial of this allegation, arguing that he had denied he was about to bring down Mr Snedden in 1974 and had denied he was about to bring down Mr Whitlam in 1975. "He is lower than a snake's dudenum", said Sir John.

Meanwhile, the Governor General swore in Mr Eric Robinson, Minister for Unaccountability, as Prime Minister. Mr Robinson refused to comment on the Fraser resignation, but smirked a lot during the ceremony.

CANBERRA, Saturday — The Opposition met today in order to plan tactics aimed at eliciting information from the Government about the Fraser resignation during Tuesday's sitting of Parliament. Strategies discussed included bamboo stalks underneath the fingernails, the rack, and innuendo. However it is expected that the Government will respond with the more formidable gag and guillotine.

CANBERRA, Monday — The nation was rocked for the second time in less than a week when Mr Fraser announced that he had accepted his own offer to return to the Prime Ministership as of today. In a press release Mr Fraser said that he had had a long discussion with himself over the weekend about his relationship with himself. He had concluded that there were no real differences between himself that could not be resolved by a bit of wheeling and dealing. The crucial conversation is believed to have taken place at Mr Fraser's mother's Housing Commission flat in Toorak, at which Mr Philip Lynch acted as intermediary between the two conflicting personalities. It is understood that this was the longest Mr Fraser had spoken with any member of his Cabinet since his election victory in 1975.

CANBERRA, Tuesday — In Parliament today the Leader of the Opposition, Mr Bill Hayden, demanded to know why Mr Fraser had made an offer to himself to be Prime Minister again, what were the conditions of the offer, why he had accepted his own offer, and whether he was only going to give himself qualified support in the future. He was also still wondering why he had resigned in the first

place. In reply, Mr Fraser told Mr Hayden to mind his own business, that the conduct of Ministers was not the public's concern, and that if he disclosed this information then people would start making all sorts of unreasonable demands for confidential information such as seasonally adjusted unemployment figures and the pecuniary interests of Liberal politicians. He added that he had no financial association with Mr Ruper Hamer, currently Premier of Victoria, and that Nareen Pastoral Company, in which he and Mr Hamer were shareholders, was a charitable organisation that merely distributed the profits from his million dollar property, Nareen, in western Victoria. When asked outside Parliament who the profits were distributed to, Mr Fraser declined to answer.

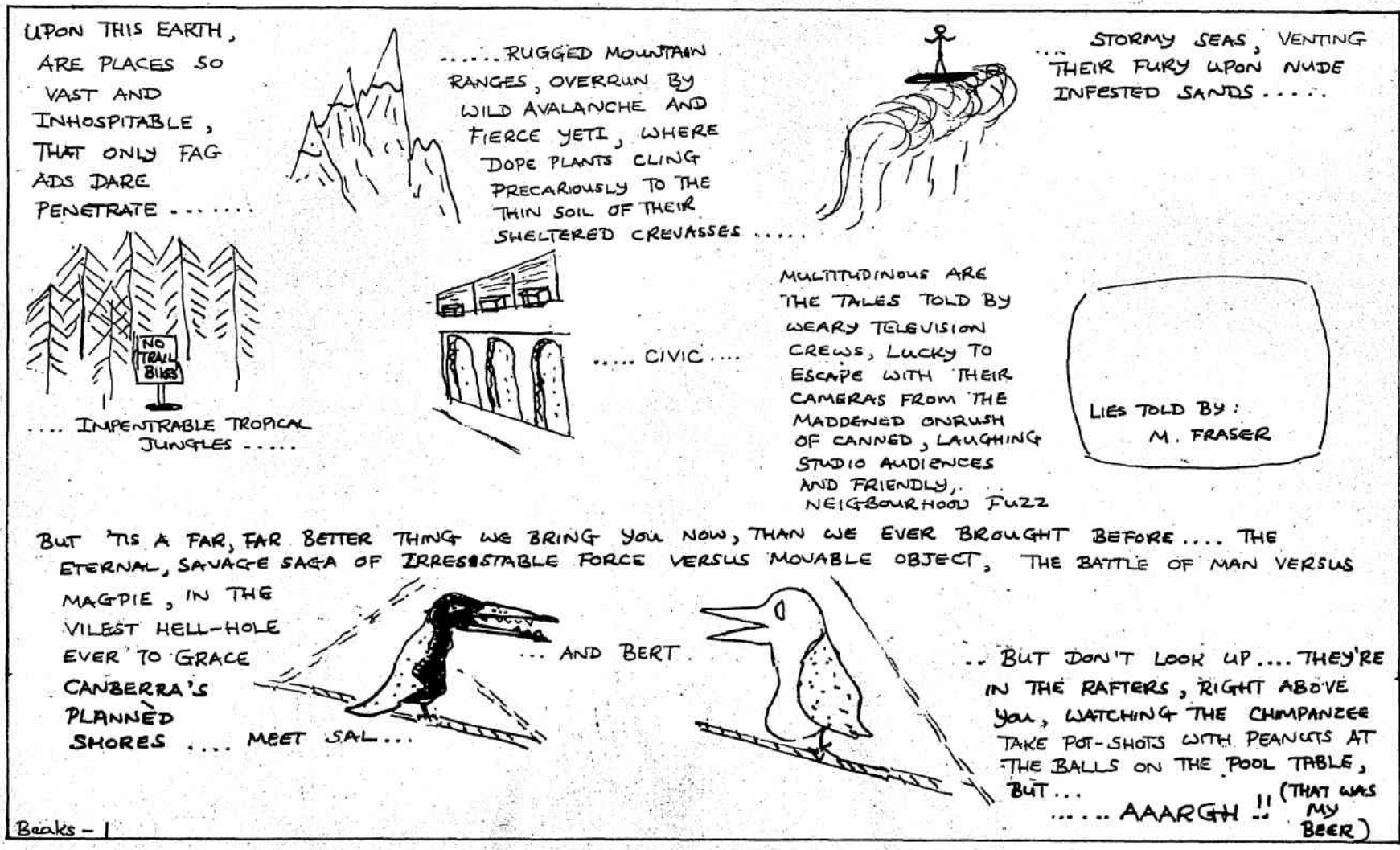


We will lead Australia to prosperity, creating jobs and opportunities. We will protect those in need of help. Medibank, pensions, education and social welfare will all be strengthened by honest, responsible government.

*Malcolm Fraser*  
Malcolm Fraser.

Shit, my  
Melbourne Cup  
runeth over

# Humorous Pages

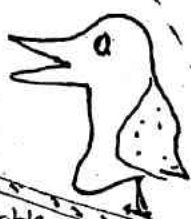


The Story So Far:

IN THE IMPENETRABLE FASTNESSES OF THE ROOF OF THE WORLD LURKS THE MOST DREADFUL MENACE EVER FACED BY PEOPLEKIND ..... THE MAD MAGPIE .....



Reckon we're being misrepresented, Bert



An inevitable consequence of the puerile attempts at Magpithromorphism by the lower species, my dear Sal



I don't mean that, ya kookaburra. They're making me look like a platy dactyl with slant eyes ..

You will wear false teeth.



How can I knock off their sausage rolls without me teeth? Broke two of em on a pie yesterday, anyway ...



Dive bombings? no fun. They just spill their beer, then the cockroaches get pissed and aggro, and scale the walls to get at the chimp....



..... who consequently defecates through fear, all over the pool table, meaning you cannot purlon the balls, because ...



I don't know bloody which is which.



The cause of Magpism should not need to sink to such acts of petty terrorism ....



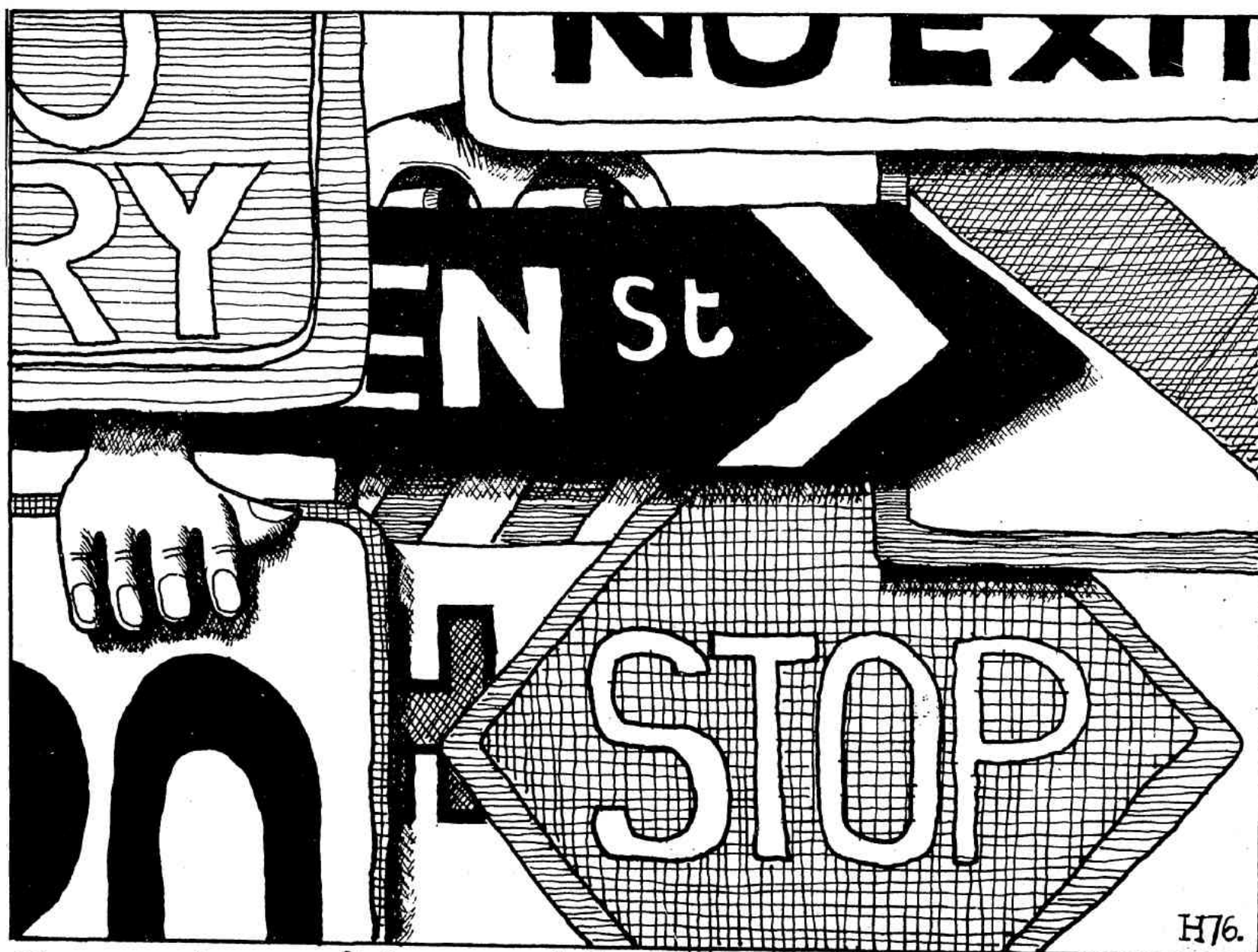
Listen to 'im, will ya. Ya look like a pigeon in holy orders with a beer gut, Bert.



We've got to prove we've magpies somehow.

Bawks - 2

(SPLASH!)



Some signs of human life.

H76.  
ANS

# CLUBS AND SOCIETIES

## ATHEIST SOCIETY

On Thursday, 1 March, at 12 noon, the Tank was packed with people. Some were Atheists, some were Christians; there must have been some Agnostics.

They were there to listen to Dr Robert Edgeworth and Dr Michael Tooley in a debate about whether god exists or not.\* Such a large audience shows that there are many people on campus interested in the question of the existence or non-existence of god. The ANU Atheist Society was created to maintain the latter view, and to be a forum for everyone interested in supporting, questioning, discussing or attacking that view.

On Wednesday, 14 March, at 12.30 pm, the ANU Atheist Society will hold its Annual General Meeting in the Meetings Room, Union Building. This is the occasion for you to express your feelings, ideas and suggestions concerning the existence and activities of

the Society. You do not have to be an Atheist to be a member (actually we've got some good Christian friends).

The ANU Atheist Society does not seek to proselytize, but to foster intelligent dialogue on the question of god's existence or non-existence, and to denounce the apparent evils that the belief in gods brings about (the loss of individual freedom above all).

- If you do not believe in god, do come - you will find all sorts of ideas about what you can do for human beings.
- If you believe in god, and not in its self-appointed ministers, do come - you will find that many people feel like you.
- If you believe in god and in organized religion, do come - you will find people interested in discussing your beliefs. It will be a good test for your convictions (and do not forget that you should "go among the gentiles").
- If you do not care at all, do come too - just for a change.

The ANU Atheist Society loves you. (and we are *really* alive).

ecrlinf

\* A recording of this debate will be broadcast on 2XX soon.

## SKINDIVING

The A.N.U. Skindiving Club organises dives at selected N.S.W. and Victorian locations. With our own boat and air compressor we are able to visit sites normally inaccessible to the individual diver.

Trained members may hire scuba gear from the club at minimal rates. A limited number of places are available on a club sponsored training course to run during first semester.

Come to our meeting:

April 29 at 8pm . . . Union Board Room.  
Norm Schram . . . Xn 2288  
Pete Percival . . . Xn 4133

## A.N.U. FILM GROUP

The A.N.U. Film Group is the largest voluntary society at A.N.U. and is amongst the largest film groups of its type in Australia. It operates on a membership system in which members (full-year or semester) can see all films free of charge after having paid the initial fee.

This system has numerous advantages:-

It allows more accurate budgeting since most income is early in the year, It means less work and money handling at the theatre,

It allows us to get National Library films since entry to films is free, It means that we pay distributors a flat rate, not a percentage of the take. This is simpler and often cheaper.

In the end it means members see more films for less.

For extraordinary circumstances, such as visitors to the University, we have Two-Week Membership and guest entitlements. Normal members are allowed to bring four guests throughout the year. Guests enter free of charge and a corner is cut off the member's membership card.

Two-Week Membership allows entry to all films for two weeks after purchase. It costs \$2 and no guests are allowed. Due to the conditions of borrowing, no two-week members are allowed at National Library films.

The Film Group is run entirely by volunteers receiving free membership in return. The Committee of Management ("the heavies") book the films, keep the books, roster other workers, publicize screenings and generally run the Group. Rostered workers are the people you see at the Coombs Lecture Theatre. If you have any complaints about the Film Group don't yell at the workers - it's not their fault. If you really want to yell find a "heavy" and yell at them. Most things that go wrong are usually beyond our control anyway.

On the subject of full houses here's a warning. If you think a film is going to be popular then get to the

theatre early. With a limited number of seats and absolutely no sitting in the aisles (it's not really our theatre) we sometimes have to turn people away - sorry! Membership does not guarantee a seat.

We rarely show a film twice (once a year rarely) since it's difficult to arrange.

Besides showing films - our major function, the Film Group encourages film making. At the moment this is in its infant stages. We have some equipment and are building an editing room. We hope soon to be able to offer financial, material and advisory assistance so if you're interested contact us.

If you've been at all interested while reading this you're very rare. You'd probably make an excellent Film Group heavy. We need people to help run it or it will die. You don't have to be an undergraduate or full-time student. It doesn't require all that much work and you get free membership, the chance to influence what's on the screen and you can stand around the theatre entrance just like the other heavies - really!

By the kindness of the University administration the Film Group has use of the Coombs Lecture Theatre. We have gone halves with them in equipping it with three new projectors (35mm and 16mm), screen and sound system. It is now amongst the best theatres in Canberra and credit must go to the Film Group organisers of the past six years for working towards this goal. We train and use our own projectionists (students!) and, in effect, have our own theatre.

The films for each year's programme are booked in January on the basis of suggestions received, previous years' successes or failures and newly available films. The final shape of the programme is up to the booking officer. We aim for a well rounded programme - classics, modern, commercial, foreign and some specialised esoterica. We aim to please everyone and are rewarded with many full houses.

## AUSTRALIAN NATIONAL UNIVERSITY SPORTS UNION

### 1979 SPORTS UNION ELECTIONS

The 1979 Sports Union Elections will be held on 19th March, 20th March and 21 March 1979.

Nominations for

President

Vice-President

Treasurer

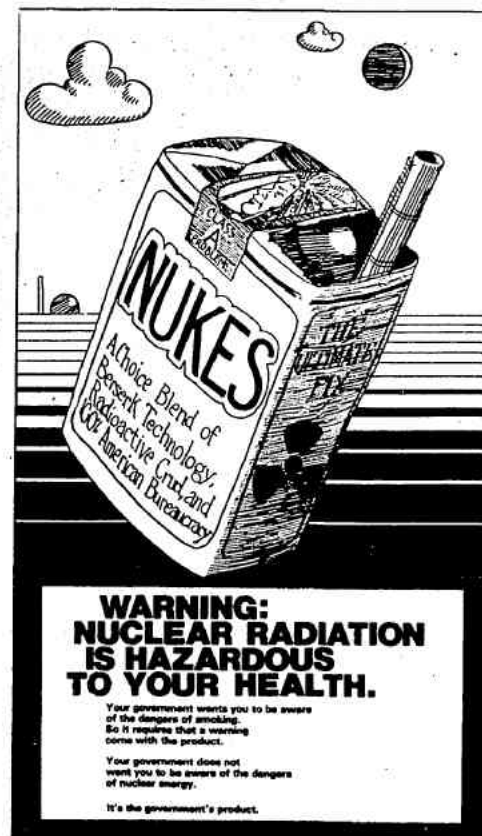
Six (6) Council members.

should be submitted to the Sports Union Office by 4pm Thursday 15th March 1979.

Nomination forms and electoral regulations may be obtained from the Sports Union Office.

NOTE: Only members and persons who have nominated to become members of the Sports Union are eligible to stand for election, and vote at the election.

Philip G. Brodsky,  
Returning Officer.  
15 February, 1979.



# The SPORTING LIFE

The ANU Sports Union offers students and staff a wide range of social and competitive activities in sport and physical recreation on campus during the 1979 academic year.

Whatever your particular interests, the Sports Union will have something for you in their programme this year.

For most, the best outlet for tension and frustrations (a by-product of academia), is physical activity. You've no doubt heard the adage, "Healthy mind . . . Healthy body", so why not accept this invitation to take full advantage of the facilities and activities the Sports Union is offering.

## Sport and Physical Recreation Programme:

There are four main areas in the Programme:

- (i) fitness classes
- (ii) fitness testing
- (iii) instructional classes
- (iv) intramural competition

These classes have been scheduled in the Sports Recreation for YOU so please take full advantage of the opportunity.

### (i) Fitness classes

Keep Fit:

Mondays 5pm - 6pm

Wednesdays

Thursdays

One hour of simple, varied and graded exercises specially designed to improve muscle tone and general fitness. Classes are conducted in a pressure free, enjoyable atmosphere by qualified personnel and they are FREE!

### Fitness programmes

women: Monday 6-7 pm

Wednesday 5 - 6pm

men: Monday 5 - 6pm

Wednesday 5 - 6pm

If you would like a fitness programme designed to suit your individual needs come along to these classes held in the Weight Training Room of the Sports Recreation Centre. These classes are also free and conducted by personnel with extensive experience in exercise, physiology and associated fields.

(ii) Fitness Testing: telephone (49) 2860. If you want to have your level of fitness tested either for personal satisfaction or so that a programme can be devised to improve your fitness, make an appointment by either



ringing (49) 2860 or come along to see the Sport and Physical Recreation Officer at the Recreation Centre.

The test is very comprehensive and will give you a detailed outline of your general fitness level.

### (iii) Instructional classes:

Enrolments are necessary for all of the following activities and should be made by contacting the Sports Physical Recreation Officer (49)2860 at the University Sports Centre.

### (iv) Intramurals:

These are intended to be free, friendly and informal activities to allow peer groups from student and staff to participate in games without the necessity of club affiliation and without the emphasis on intense competition. Teams will be rostered to play at least once per week (maybe more, depending on number of entries). All you have to do is find a few other people that would like to play or enter in one of the activities, fill in an entry form (available from the SU) and you're set.

Most activities will be divided into two divisions - Social and Competitive, so that you are competing against groups of the same ability.

### Jazz Ballet: (Men & Women)

Monday 5.30 - 6.30pm

Wednesday 5.30 - 6.30pm

mixed levels

Friday 9am - 10am

Cost: Member SU \$6, Non-member \$10/10 lessons.

### Archery:

Second Thursday of each month between 7 - 10pm.

Cost: SU members - \$1/lesson

Non-members - \$2/lesson

Instructors: Members ACT Archery Association

### Social Dance: (Men/women)

Classes will be conducted in three week cycles as follows:

Week 1 - Square Dance

Thursday 7.30-8.30pm

Week 2 - Ballroom

Thursday 7.30 - 8.30pm

Week 3 - Latin-American

Thursday 7.30-8.30pm

Cost: Member SU \$6, Non-member \$12/ 12 lessons.

### Classical Ballet:

May be scheduled if demand is high enough. If interested please phone (49)2860 and your name will be taken.

### Tennis Coaching: (Men/Women)

Monday 4 - 5pm (SRC) - Advanced

5 - 6pm (outdoors) -

Advanced 3 - 3 pm

Tuesdays 2 - 3pm (SRC) - Beginners/Intermediate

Wednesdays 4 - 5pm (SRC) -

Intermediate/Advanced

5 - 6 pm (Outdoors)-

Beginners.

SU Members only. Cost \$2.50/lesson,

\$23 if paid 10 weeks in advance.

Instructor: Marshal McMahon

### Squash:

Days to be decided

Cost: 50c/lesson - SU members only or \$5/10 weeks

Instructors: Members ANU Squash Club.

### T'ai-Chi Chuan

Monday 5.15-6.15pm

Tuesday 9-10am

5.15-6.15pm

Thursday 9-10am

Rehearsal Room, Arts Centre

Instructor: Barry Rosenberg,

Cost: Members \$20

Non-members \$40/20 lessons

T'ai-Chi is a series of movements performed in ultra slow-motion.

### Gymnastics:

Advanced Level: (Women only)

Monday 7-9pm

Wednesday 7-9pm

Friday 7-9pm

Sunday 3-5pm

Instructor: Dr Les Sharpe

Cost: There may be a minimal charge to upgrade equipment, etc.

### Intermediate Level:

Monday 5-5pm

Wednesday 4-5pm

Instructor: A.G.A. Coach

### Beginner Level:

Tuesday 3-4pm

Thursday 3-4pm

Instructor: Jan Carter.

### Shaolin-Chuan-Fa:

Tuesday 6.30-8pm

Thursday 6.30-8.30pm

Sunday 6.30-9.30pm

Instructor: John Solomons

Cost: \$1/lesson

The University also conducts classes in the following activities:

Kendo, Tae-Kwon-Do, Womens Self Defence, Judo, Jujitsu.

Enrolment is necessary in all classes with the exception of 'Keep Fit'. All enquiries should be directed to Rob McMurtrie. Telephone (49)2860; S Sports Recreation Centre, regarding any of the above classes.

### Tennis Coaching: (Men/Women)

Monday 4-5pm (SRC) - Advanced

5-6pm (outdoors) Advd

Tuesday 2-3pm(SRC) - Beginners/Intermediate

Wednesdays 4-5pm (SRC)- Intermediate/Advanced

5-6pm (outdoors)- beginners.

SU members only

Cost: \$2.50/lesson, \$23 if paid 10 weeks in advance.

Instructor: Marshal McMahon.

### Badminton:

Friday 12.30 - 2pm

Instructor: Ken Johnson

Classes are free of charge.

### 1st Term activities:

Game	No. per team	Playing times	Entries close	Games start
Volleyball	6 (+ subs)	12.30-2pm Mon, Tues, Wed, Thurs	Thurs. 22 March, 5pm	26 March
Softball	9 (+ subs)	12.30-2pm Tues, Wed, Thurs.	Thurs. 22 March, 5pm	27 March
Tug-of-War	8 (4 men/4 women)	Lunchtime Mon, Tues, Wed, Thurs.	Friday 6 5pm	11 Apl
Touch Rugby	7 (+ subs)	12.30-2pm Tues, Wed, Thurs.	Thurs. 22 March, 5pm	27 March



### Yoga:

Tuesdays 12.30 - 1.30pm

Thursdays 12.30 - 1.30pm

Cost: Members only \$10/10 weeks

Instructor: Mrs Chella, Max. class

size = 30. Classes held in Rehearsal

Room, Arts Centre.

### Martial Arts:

#### Aikido

Monday 5.30-7pm

Tuesday 5-6pm

Wednesday 6.30-8pm

Thursday 5-6.30pm

Friday 5-6.30pm

Saturday 8-9.30am

Instructor: John Turnbull

Cost: \$1/lesson.

Last year 16 teams entered the Volleyball Competition and a lot of fun was had by all. This year we are aiming for a much higher number in all the competitions. Their success depends on YOU, so why not come along and join in the fun with your friends during the lunch break.

Most Sports Union facilities are funded directly by your fees so we urge you to make use of your contribution effectively by participating in one or all of the activities being offered during 1979.

# SPORTS UNION

## *how and why*

In case you haven't realised it yet, the Sports Union and the Sports facilities are organised and created through **you** and your efforts, and those who have passed through the University in years gone by.

Most people who have had anything to do with nurturing the growth of sports and recreation on campus have enjoyed what's been offered, provided they take the effort to do something for themselves.

Criticism is sometimes levelled at governments and University administrators for the lack of and a shortage of facilities, but the ANU Sports Union is your union, and its activities are dependent on your interest.

The staff of the Sports Union are employed by the Sports Council, which is the body elected each year by the members. Sports Councils is

made up of student representatives who deliberate on policy on sports and recreation activities at monthly meetings throughout the year. If you have a problem or wish to make a contribution or even offer some advice, see the staff at the Sports

Union or contact one of the Sports Council representatives.

Club activities, on the other hand, are organised through the club executives and members, and details of clubs available and contact names and phone numbers are available from Sports Union Office.

The people to see if you've got a problem or want some advice are:

(1) Rob McMurtrie — Sports and Physical Recreation Officer whose office is located at the Sports Recreation Hall; telephone

49 (2860). The Sports and Physical Recreation Officer looks after fitness testing, programmes, and instruction classes, intracampus and intramural competitions, and hall bookings.

(2) Rhonda Magyar — Shop and Squash receptionist; located at the University Sports Centre Shop; telephone 49 (2273). Contact the shop for all your sporting requirements and squash courts enquiries.

(3) Phil Brodsky — Administrator; and the office staff, Gail Jones and Bernice Burrows are located in the Sports Union Office on the 1st floor above the Squash Courts in the Sports Union building; telephone 491710, 497568, 49(2273), 49(2860). The office looks after general enquiries, membership, oval bookings, club activities, accident claims and finance matters.

## second western Pacific Print biennale

The University is arranging the exhibition of the Second Western Pacific Print Biennale, a representative collection of the work of printmakers from twelve countries in the Western Pacific region. The Biennale has been mounted by the Print Council of Australia, with financial assistance from the Visual Arts Board of the Australia Council. Work of printmakers from Bangladesh, China, Hong Kong, Indonesia, Japan, Malaysia, New Zealand, Pakistan, Philippines, Singapore, Thailand and Australia will

be displayed. The five prints received from the People's Republic of China are hand-made reproductions of original water colour paintings, and are included as an interesting variation of print making. This is the first time that China has agreed to participate in the Biennale.

The exhibition will be held in Room G51, off Melville Hall foyer, from Thursday 22 March to Thursday 12 April inclusive, 10 - 5 daily and 2 - 5 weekends. Admission is free.

### What have you got to lose?



If your possessions were lost or stolen, could you afford to replace them? You probably couldn't, that's why AUS Insurance designed Gradplan for students and graduates.

Gradplan -- covers your household contents and personal effects, both in and away from your normal place of residence and/or your residential building.

Premiums vary from state to state and are available with brochures

Advisory Service -- we offer a complete, free advisory service on all aspects of insurance, including health and life insurance. For all your insurance queries, pick up a brochure at the Student Association/Union/Guild or write to AUS Insurance, 1A Lee Street, Railway Square, Sydney 2000,

### THE SHORE

*Glittering brilliant silver skyline waves  
rocking gently to eternity  
pounding incessant forever more.*

*All etched in night calm.*

*Trinkling tiny waves  
rolling seashore calming  
sandy stretched beaches.*

*All etched in night calm.*

*Rolling white tunneled breakers  
aching to be broken  
gushing over the ocean*

*All etched in night calm.*

*Twinkling echoes of lights away  
away from water  
to moon drowned waves.*

*Wavering silence of life.*

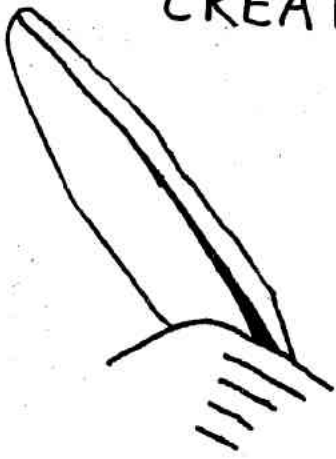
*Night dreams rolling gently  
from the stars  
slowly edging the horizon in ethereal colour.*

*Wavering silence of life.*

Lyn Lenox  
Brookvale Via Uriarra  
Crossing.



# CREATIVE WRITING GROUP.



The Group's first meeting for the Year will be held on :  
Monday 19th March at 7:30 p.m  
in the Milgate Room (no.165) in the A.D Hope building. Contributions should be given to Nic Jose, room 116 A.D Hope building.

## HEWLETT-PACKARD INTRODUCES PROFESSIONAL CALCULATORS FOR A STUDENT'S BUDGET.

### THE PRICE OF EXCELLENCE NOW STARTS AT \$60\*

They're here. Hewlett-Packard's new Series E. Five professional calculating instruments designed for a student's needs and budget.

#### NEW FEATURES

**Easy-to-read display.** Larger, brighter LED display with commas to separate thousands.

**Built-in diagnostic systems.** Tells you: (1) when you've performed an incorrect operation; (2) why it was incorrect; (3) if the calculator isn't working properly.

**Accuracy.** Improved algorithms give you confidence that your answers are more precise and complete.

#### FOR SCIENCE AND ENGINEERING

**The HP-31E-Scientific. \$60\*.** Trigonometric, exponential and math functions. Metric conversions. Fixed and scientific display modes. Full 10-digit display. 4 separate user memories.

**The HP-32E-Advanced Scientific with Statistics. \$80\*.** All HP-31E functions plus hyperbolic, comprehensive statistics. More math and metric capabilities. Decimal degree conversions ENG, SCI and FIX display modes. 15 user memories.

**The HP-33E-Programmable Scientific. \$100\*.** Scientific, math and statistics with programmability. Editing, control and conditional keys. 49 lines of fully merged key-codes. 8 user memories.

#### FOR BUSINESS AND FINANCE

**The HP-37E-Business Management. \$75\*.** Basic

business/finance. Gives Present Value, Payments and Future Value calculations simultaneously. Discounts, %s, mark-ups, and amortization schedules. Statistics with trend-line forecasting. 5 financial and 7 user memories.

**The HP-38E-Advanced Financial Programmable. \$120\*.** Solves routine and complex problems at the touch of a key—no previous programming experience necessary. Internal Rate of Return and Net Present Value for up to 1,980 cash flows in 20 groups. 2,000-year calendar. 5 financial and 20 user memories. Up to 99 program lines.

#### HEWLETT-PACKARD IS WITHOUT EQUAL

All Series E calculators use RPN logic exclusively. If you've never tried it you're in for a big surprise. It lets you solve problems the way you naturally do in your mind. Straightforward. Logical. No worrying about complicated hierarchies or parentheses. RPN is the shortest possible distance between the question and the answer.

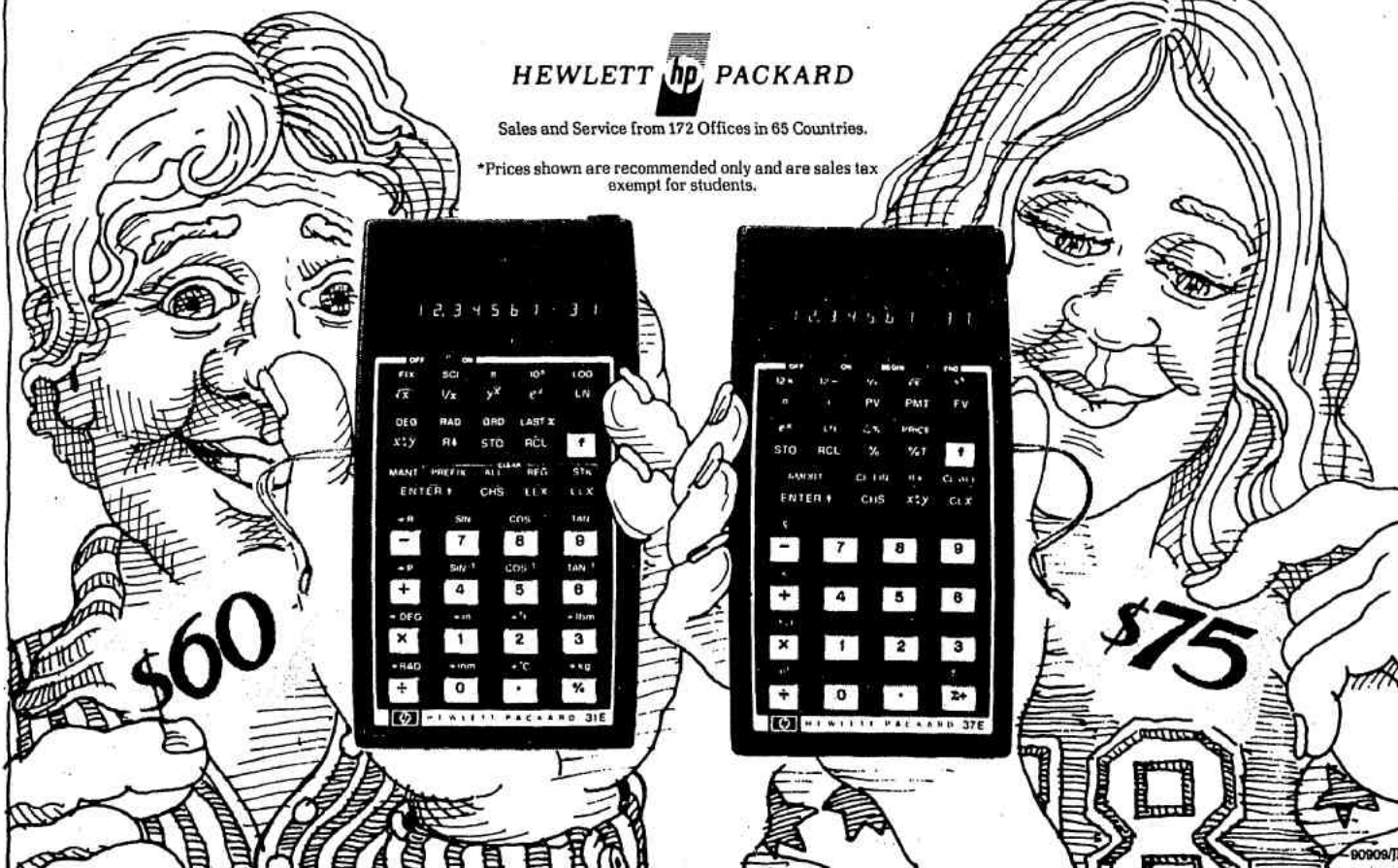
#### SEE FOR YOURSELF

To select the calculator that's right for you, call at your authorised HP dealer on campus. Of course all HP calculators come with full 12 month guarantee and are complete with re-chargeable batteries and charger. Do it soon. A Hewlett-Packard professional calculator starting at just \$60.00\* is something you can't afford to pass up.

HEWLETT  PACKARD

Sales and Service from 172 Offices in 65 Countries.

\*Prices shown are recommended only and are sales tax exempt for students.





Amazing

Athol

reviews



SIOUXSIE AND THE BANSHEES . . . "THE SCREAM"

"Well, who are they?" you mutter, as you momentarily pause in your efforts to remove the greenmung from your tongue. "Mgmph, gup, shnek, never heard of 'em." This abysmal ignorance just will not do at all. It is high time that you know more.

Like all good writers, I get my information from elsewhere. In my case, it is gleaned from the English rock press, albeit with a delay of some months before it gets to us antipodean types. Siouxsie and the Banshees have been treated with awe by said press for some months now; this is based on their live performances, but now there is a splintery, gothic masterpiece of an album to justify all the lavish praise. The band had their roots in the heady days of 1976, when they were members of the "I was a punk ages before you" Bromley Contingent. This group of bright young things included such future luminaries as Billy Idol of Generation X, wore all the latest threads, and were fanatical followers of the Sex Pistols. So much for history. It is now 1979 (I checked just then). Following a meteoric rise to fame, several of these bright young things have made one of

the most important albums of the decade. (Oh no, here he goes again.)

OK, OK I'll try and tell you why I think it's so great . . . Er . . . 'The Screem' . . . Well . . . it's a sort of a document, see . . . It ah . . . presents certain mental states within a musical frame of reference, man . . . a potent embodiment of states that are induced in the individual by the pressures of Modern Society, like, you know? Well, almost. The songs certainly show something like that. The most important thing is the way it hits. The opening piece, "Pure", is a strange instrumental that sets the pace for the rest of the album. Very cold, very metallic. Next we have "jigsaw Feeling", a song about coping with life and all that and feeling alienated. The lyrics are a bit pretentious in this one, but that's OK, I've heard far worse. "Overground" is not about a lensmakers' mistake, but about our old friend the Real World. And now, the Meisterwerke . . .

"Carcass" is easily the standout track. The lyrics deal with the tasty topics of cannibalism and amputation and love. I quote -

"Be a carcass - Be a dead pork be limblessly in love  
Be a carcass - Be a dead pork be limblessly in love."

Hello J.G. Ballard. There follows a great reworking of the Fab Farts' "Helter Skelter" after which you shake your head, get up and turn it over. Only to be attacked by more flying frozen metal. "Mirage" treats the old problem of image versus reality. "Metal Postcard" makes the whole album clear; our lives are ruled by metal. "Nicotine stain" and "Suburban Relapse" are pretty straightforward "Switch", the closing track, seems to be about the way folk such as ourselves get manipulated. Pretty deep stuff, eh? The reason for it all hangs together though is the music. (oh how obvious). This is somewhat in the Public Image mould propelled by Steven Severin and Kenny Morris on bass and drums, with Siouxsie's voice and John McKay's metallic guitar looping over the top. The voice can sing all right, it has a weird atonal edge to it, which is downright bloody frightening at times. Well, there it is. I don't really

know why this album turned my brain to putty. My one complaint about this record is that the excellent single, "Hong Kong Garden" is not on it, thus forcing me to spend a further \$2.50. Ms Sioux has been noted for her penchant for Nazi chic attire, and this has led to allegations of Fascism. The album would seem to give the lie to this. "Metal Postcard" is dedicated to John Heartfield, a dedicated anti-Nazi German artist of the thirties. He invented the technique of photocollage if you happen to be interested. At least Siouxsie hasn't made the asinine statements that one E. Clapton has been wont to produce. (See 'Wind').



## Classical Records

### Records from America

There has been a sudden rush of interest lately by the various record companies in American orchestras, and of late a number of them have gone to the considerable expense of hiring orchestras in the U.S.A. to make new recordings, or they have re-issued older recordings, including a couple which might perhaps have acquired classic status.

From New York, the New York Philharmonic cycle of the Beethoven symphonies under Leonard Bernstein continues to come, this time with the 9th, re-issued on one record, having previously appeared on two. My impressions of the first three movements were very good. Bernstein, as in the Beethoven issues from him I reviewed last year, adopts quick, vigorous tempi and moves the music along forcefully without hurrying it. The singing from both choir and soloists, however, is a severe let down. Only the soprano, Martina Arroyo, has a satisfactory command of German, and the other singers make all sorts of blunders. The tenor sounds as if he had swallowed a lemon. It's a pity that fine conducting and orchestral playing have been let down, but with other single disc versions from Schmidt-Isserstedt, Ormandy, and Stokowski being so much better performed, I cannot possibly recommend the Bernstein. (CBS. \*SBR 235 866 \*\*RC 877).

The Beethoven 3rd symphony fares much better in recordings from the Cleveland Orchestra, a body noted for its precision of ensemble, both in timing and intonation. Its conductor for over twenty years was the late George Szell, who built the orchestra's standards up to what they now are, and gave us some fine performances in the process. His account of the 3rd has long been a favourite with the critics by virtue of its granitic strength, and ferocious energy. (\*ODA 5121). Unfortunately the same approach when used by Szell on the 7th Symphony doesn't work, and his re-issued 1964 performances sounds clipped and perfunctory (CBS - Odyssey \*ODA 5125). The sound on these re-issues tends to show its age, especially No. 3, which dates from 1962. The *Eroica* has also recently appeared on a top price CBS record, conducted by Lorin Maazel, the Cleveland Orchestra's current music director. Maazel is in the tradition of dynamic, vigorous performances of this symphony, very much like Karajan's 1977 D.G. version. Much as I predictably like Karajan, I now prefer the new Maazel because he is freer with his tempi in the first movement, relaxing his energetic drive with that of the music, whereas Karajan maintains an incredibly fast tempo with no relaxation of the tension. Conse-

quently his performance sounds rushed. The new Maazel also has the benefit of some of the best recorded sound to emanate from CBS, and after my nasty but justified remarks about their sound last year it is a pleasure indeed to be able to change my tune. (CBS. SBR 235 861 RC 861).

Another recording which deserves high praise is the new recording of the Mahler 1st Symphony from the Boston Symphony Orchestra conducted by Seiji Ozawa. It was indeed a pleasure to come to the Boston orchestra after the machined precision of the Cleveland. The Boston players devote far more of their talents towards producing a rich orchestral tone, and I derived much pleasure from their creamy woodwind, especially the oboe, and the suave strings. Ozawa on his part conducts a superb performance, nicely shaped, and suitably atmospheric. The ready availability of this recording combined with the fine playing and D.G.'s warm, well-balanced sound make this record top of the list in this much recorded work. (DG \*2530 993 \*\* 3300 993). Also a much recorded work is Prokofiev's *Peter and the Wolf*, which comes to us from the Philadelphia Orchestra conducted predictably well by Eugene Ormandy, and narrated by rock music star David Bowie. The playing of the gloriously-

toned orchestra, and David Bowie's sober, clear, and interesting narration place this version among the most recommendable available. Anyone who doesn't like it is running a grave risk of being accused of musical snobbery. Benjamin Britten's *Young Persons' Guide to the Orchestra* is also well performed, but not so well recorded. It is given without narration. (RCA \*ARL 1 2743 \*\* available).

My final recording for this issue comes from the Los Angeles Philharmonic Orchestra, which has recorded suites from the music written by John Williams for the films *Star Wars* and *Close Encounters of the Third Kind*. The unusually symphonic *Star Wars* music should appeal to classical music lovers, especially as conducted here by Zubin Mehta. I found the *Close Encounters* music fairly meaningless when heard away from the film. Hi-fi enthusiasts should enjoy this recording too. The pressing quality is excellent, as is the overall sound, but the muddy bass which some people enjoy is not to my taste (Decca \*SXL 7521 \*\* T6-SXL 7521).

\* indicates record  
\*\* indicates Cassette.

Andrew Maher.

# SPLIT ENZ

r bak  
(agen)



Once upon a time there was a band called Split Enz who were hailed as "the coming thing" for so long that they actually went overseas to try to make it happen. All that was about five years ago and they are still "the coming thing", despite five British tours, three European tours, three Australian tours, an American tour, and four reasonably successful LP's. They have yet to have a hit single in the British charts, and their finances at the moment seem, from all reports, to be in a rather sorry state. This they attribute to poor management, so bad, in fact, that for nine months of last year they were embroiled in a series of strange financial manoeuvres which finally saw them leave Chrysalis records at the end of 1978. The band members themselves hint at very tightwad bud-

gets in the recording studio, which forced them to mix down the last six tracks of 'FRENZY' in one day. And there also appear to have been a few problems with various producers from time to time. Whether or not this has contributed to the band's lack of "Success" is another question, but it certainly can't have helped.

Back in 1977 another odd and savage strangeness struck the band, in the form of the departure of Phillip Judd. Judd was the original songwriter and lead guitarist, and the vacuum that his departure created was only partially filled by Neil Finn, who, though competent, was not quite up to performing the way Judd could. This, of course, created considerable problems, which came to the fore during the 1977 'Dizrythmia' tour of Aust-

ralia.

This problem was also apparent in some of the material recorded for the album 'Dizrythmia', though not, of course, so obviously. So, upon hearing that Enz were coming back one could have been forgiven for approaching the concert with a certain amount of Trepidation.

Totally unwarranted, in fact as Tuesday night's concert in the Union Ref. proved beyond doubt. The band were back in force, totally in control of a large and uncomfortable audience,\* and pumping out material which was new, innovative, and very much Split Enz. The real power in Enz music seems to lie in the apparent ease with which they can create, not just a character, but a whole

\* When is there going to be a reasonably reasonable venue in this arsehole of a town?

twisted personality, or a confused and bizarre world of warped and twisted sensibilities. This they did in an amazing array of songs, ranging from 'I See Red' which seems to sweep you along on some lunatic wave of emotion, to 'Betty', from their new album, which seems to somehow inject you into some kind of Schizoid time warp (God I'm going mad).

'Abu Dhabi' is another looney song, though in this case the lunacy is real and not imagined, and of a political nature, and 'Bold as Brass' is exactly what the title seems to suggest, a very brassy and self confident summary of the bands collective ego.

The stage act they are using this tour is, while very similar to those of previous tours, also markedly different. There are the same spastic jerky movements, but there is also a new confidence in the way they seem to be

cont.



Neil Finn and Eddie Raynor

Photo: Chris Wallace

## MI-SEX

RETURN TO CANBERRA

ON

TUESDAY, 13th MARCH

at the

CAPTAIN COOK HOTEL

LOCAL SUPPORT

\$3

# ENZ AGEN

able to improvise and play to each other with consummate ease. (On the other hand, they should be able to improvise after five bloody years).

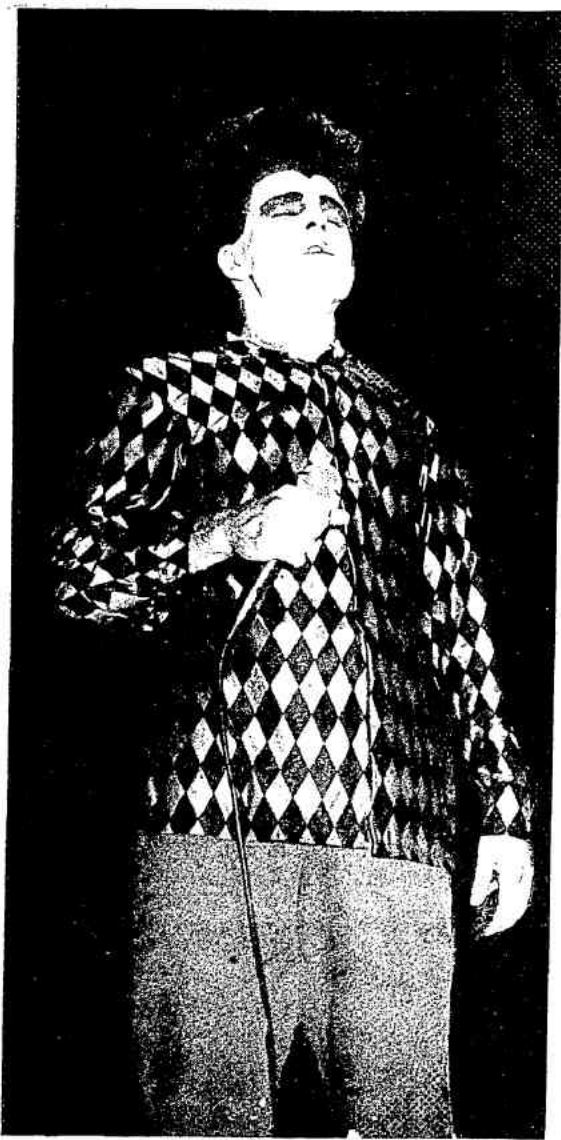
So much for Enz. If they can keep their shit together the way they did on Tuesday night they might finally make the "BIG TIME". They are in the process of arranging a new recording contract with Virgin records, and seem to have recovered from the several blows that have recently plagued the band. Still, they've been around for a while now. The chances are, that things might stay the same.

Frank Zoop.



Neil Finn and Eddie Raynor

Photo: Chris Wallace



Tim Finn

Photo: Chris Wallace

GRAPH BY VERMIN

## positions vacant

Nominations are open for the following positions:

- Chairperson, Clubs & Societies Committee
- " Education Committee
- Representatives on Education Committee (2)
- " Finance Committee (2)
- " Clubs & Societies Com.(2)
- " A.U.S. Committee
- S.A. representatives on:
  - Bookshop Committee
  - Library Committee
  - Arts Centre Committee
  - Building & Grounds Committee
  - Faculties (one each from Arts, Science Law, Economics and Asian Studies)
  - Board of the School
  - A.U.S. Committee (open)
  - Union Board (1)

*\*Welfare Officer*

Nominations to close 12. noon on Wed. 21 March.

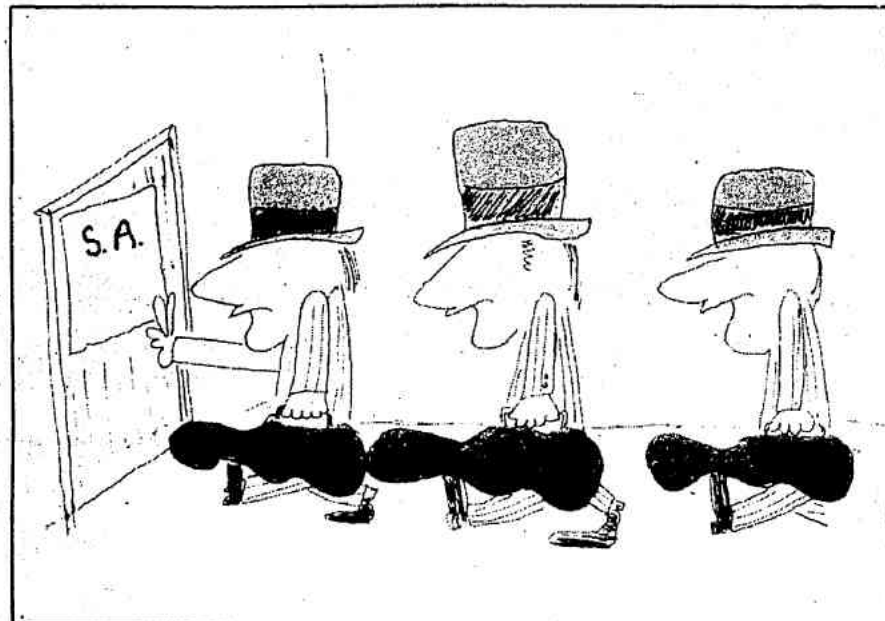
*& HOUSING COMMITTEES (4)*

## union surcharge

### UNION TO PLACE SURCHARGE ON NON-MEMBERS

As of April 2nd, 1979, users of the Union who are neither members of the Union or undergraduates of ANU will pay a surcharge on their meals. The surcharge will be thirty cents for main meals and five cents for snacks which include sandwiches and burgers.

This decision was made by the Board of Management of the Union primarily to protect the members of the Union and help the Union economically. As many are aware, to become a member of the Union you either directly or indirectly pay a fee. This fee is then channelled into goods, subsidies and services which are to be enjoyed by Union members. The refectory is the most heavily subsidized area of the Union and this facility is budgeted to operate on a break-even basis. As members subsidizing this area, you should receive these benefits, not non-members.



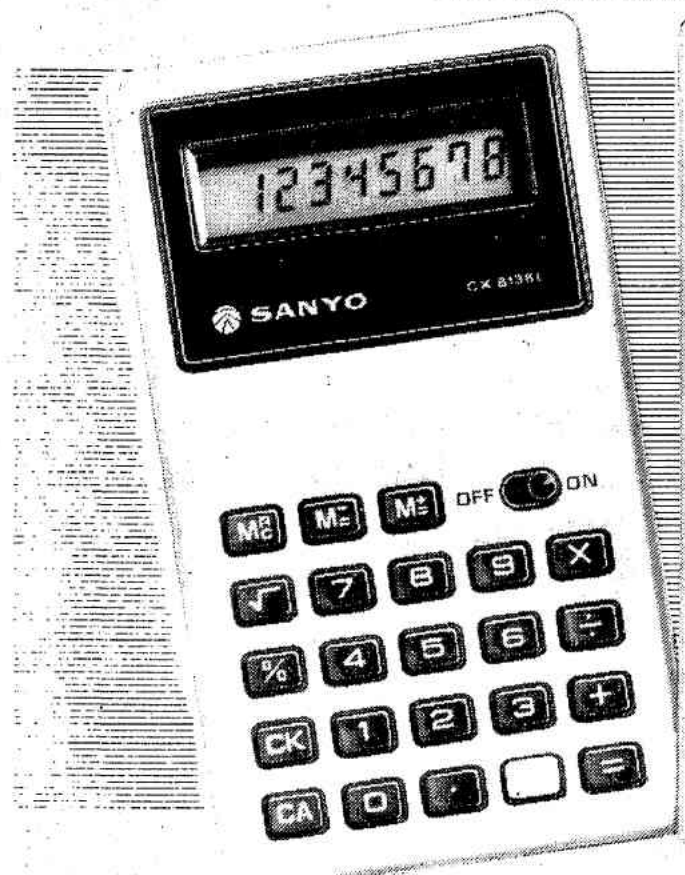


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NOW EVEN MORE SANYO CALCULATED BENEFITS! 3-YEAR CALCULATOR GUARANTEE PLUS BATTERY LIFE THAT CAN LAST FOR YOUR ENTIRE TERTIARY CAREER... THE DIFFERENCE IS SUPERIOR SANYO TECHNOLOGY FROM JAPAN! ... ASK ABOUT IT TODAY!

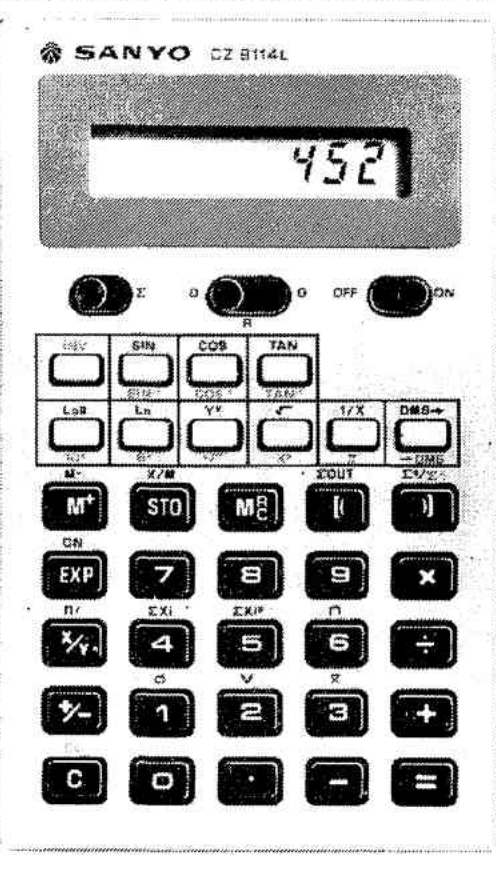


## CX 8138L

- Liquid crystal display (It's big and visible in daylight)
- 2,300+ operating hours battery-life!
- 8-digit display
- Fully addressable memory
- Square root. Percentage key
- Separate clear-all/clear-keyboard key
- Comes in handy wallet case

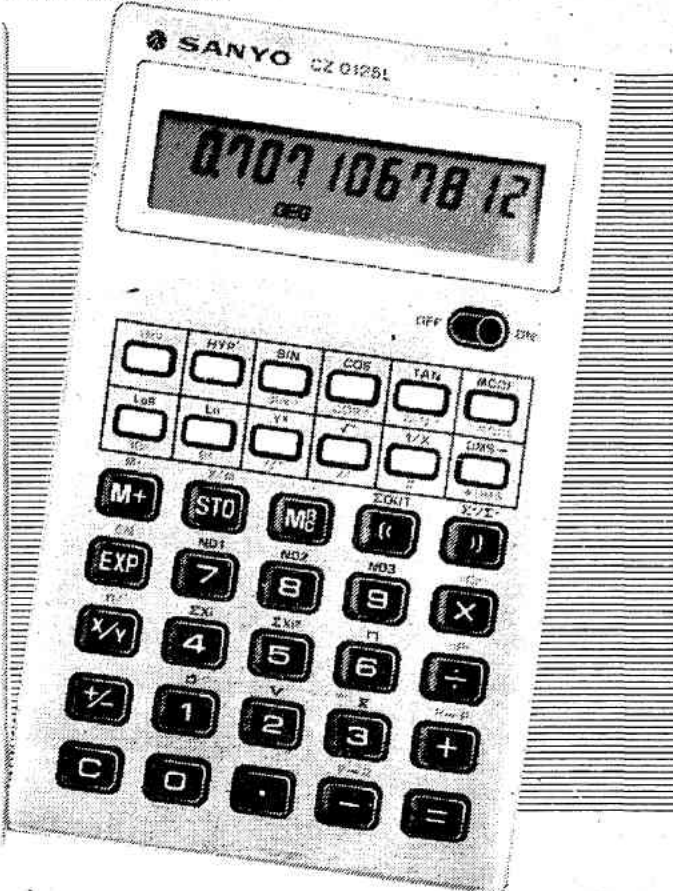
*\*At least 6 calculating hours per week 40 weeks a year ... without replacement or recharging or the hassles of an adaptor.*

Guarantee excludes battery replacement, or repairs caused by accidental damage or misuse.



## CZ 8114L

- 1 independent memory
- 2 levels of parentheses
- All trig and log functions
- Power, inverse power and factorial functions
- Conversion for decimal degrees/degrees, minutes and seconds
- Statistical calculations -- mean variance and standard deviation (n and n-1 formula), sum and sum of square
- Scientific notation
- Lithium battery/1,200+operating hours battery-life!



## CZ 0125L

- 1 independent memory
- 2 levels of parentheses
- All trig and log functions
- Scientific notation
- Power, inverse power, permutation, combination and factorial functions
- Conversion for polar to rectangular and decimal degrees/degrees, minutes and seconds
- Statistical calculations -- mean, variance and standard deviation (n and n-1 formula), sum and sum of square
- Normal distribution permutations and combinations etc.
- Lithium battery/2,000+operating hours battery life!
- Single key depression evaluates the probability density integral for normalised standard distribution

SOM 175

## AVAILABLE AT THE UNION SHOP

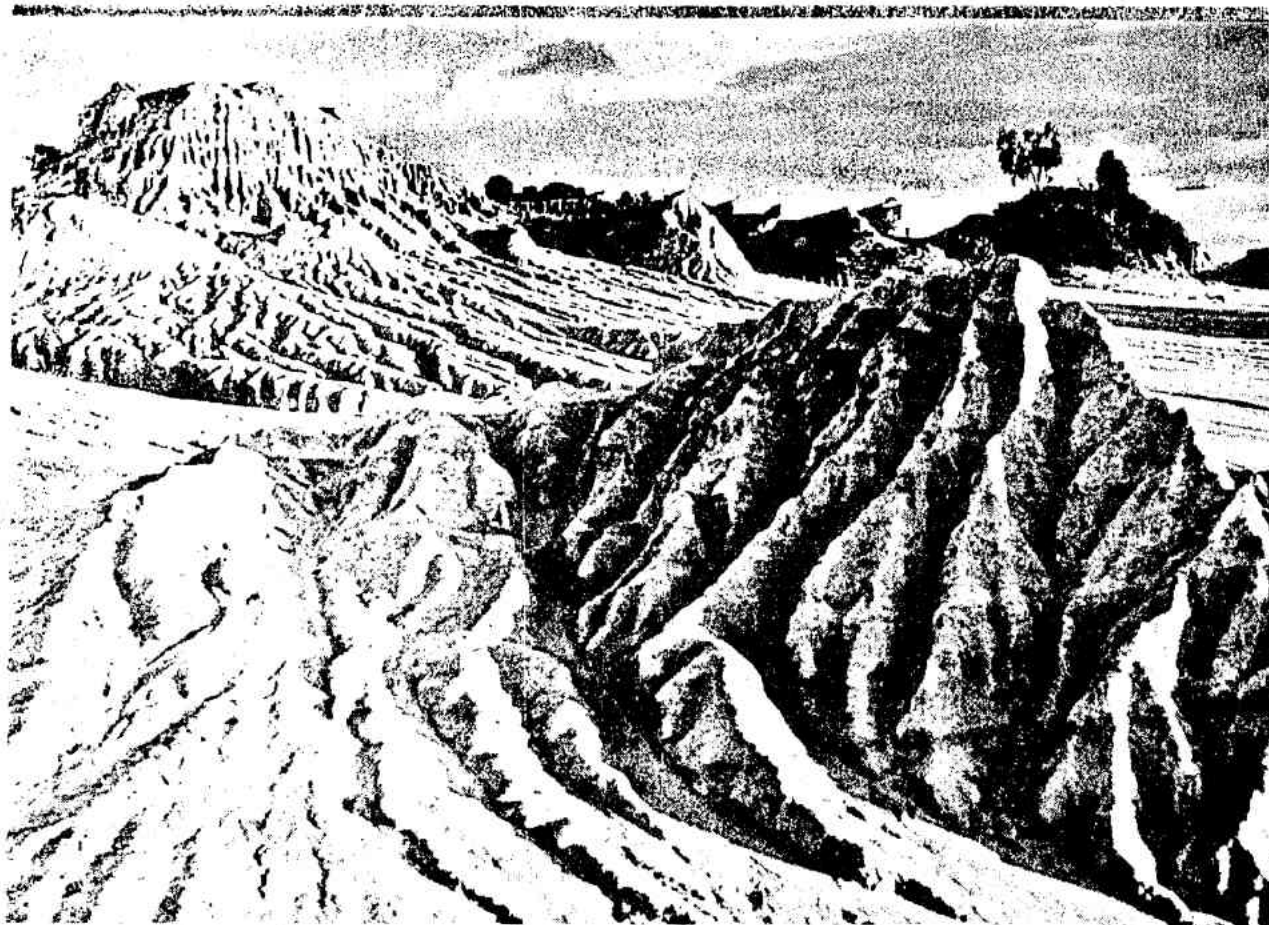
Prices subject to completed Sales Tax Exemption Form.

# PREHISTORIC MUNGO

On the 31st July 1978, Australia gained a new national park, Lake Mungo. The new park is about 100 kilometres west of Balranald, and 500 kilometres south-west of Sydney. Lake Mungo was until recently a station owned by Mr and Mrs Albert Barnes and is of special interest to A.N.U. because of its involvement with the investigation of archaeological sites there.

Mungo station includes a swathe of scenic natural environment whose great national estate value is combined with its significance for the cultural heritage of Aboriginal Australians. Its qualities merit world heritage status and the area has attracted keen international interest. Through the interested co-operation of Mr and Mrs Albert Barnes and also of Mr Alex Barnes of Joulni station, Mungo has served for ten years as the base for collaborative research in earth sciences and archaeology conducted chiefly by members of the Australian National University.

The most prominent feature is the Walls of China lunette (dune) which curves for over thirty kilometres around the windward shore of the former Lake Mungo. During the ice age (Pleistocene epoch) temperatures were lower, evaporation was less and precipitation in the eastern mountains probably was greater. Lake Mungo then covered 135 sq kms and was one of a chain of freshwater lakes along the course of Willandra creek, then a major branch of the Lachlan river system. In 1967, these lakes were chiefly 'discovered' by ANU geomorphologist, Dr Jim Bowler. Several of them including Mungo were named by him after local sheep stations. (Indeed, the hitherto



Lake Mungo's 'Walls of China'

unknown Lake Garpung covered 500 sq kms to the north, making it the largest freshwater lake in the state).

Bowler's research established that although Lake Mungo has been dry continuously for the last 15,000 years, it held water up to ten metres deep from about 45,000 years ago down to 25,000 years ago, after which time its depth fluctuated.

The entire Willandra drainage system virtually has fossilised and preserved the evidence of landforms and environmental conditions during the late ice age on a scale unequalled elsewhere, while the now eroding Walls of China reveal intriguing clues. Bowler has co-ordinated research including mineralogy, soil chemistry, close stratigraphic analysis of the depositional sequence, analysis of shellfish and microscopic organisms, which allow inferences concerning prevailing winds, temperature, changes in water salinity and other factors vital to the reconstruction of past climates across southeastern Australia.

Australia's first settlers were attracted to Mungo's shady tree-fringed beach. Careful archaeological research by Dr Harry Allen revealed that they harvested mussels in the lake, fished for Murray cod and golden perch, hunted land animals and collected emu eggs. The alkaline sediments preserved shells and bones and the ashes of fires which cooked them.

Over 100 radiocarbon dates have been obtained from the charcoal and shells on Aboriginal sites within this region. Excavations both at Mungo and on nearby lakes date human occupation to well beyond 35,000 years ago, the earliest fully substantiated evidence for man's presence in Australia although unlikely to be the oldest. In this inter-disciplinary research, Dr Mike Barbetti analysed the magnetic field which was baked into the sediments surrounding these Aboriginal

hearths. He proved that there was a 'geomagnetic excursion' (near reversal) of the earth's magnetic field almost 30,000 years ago. The discovery of sandstone slabs used as grindstones, in contexts contemporary with the later dry lake stage, suggests that the population adapted to arid conditions by grinding wild grass seeds. This places Aboriginal food gatherers in the vanguard of peoples who ground flour.

However, Aboriginal man did not live by bread alone. While Mungo region discoveries have supplied crucial data for establishing the environment into which men moved, for reconstructing their diet and assessing their stone

tools — which are abundant — Mungo lunette is celebrated especially for the insights into the human mind which it has revealed.

Excavations uncovered fragments of ochre pigments lying beneath fires older than 32,000 years, manifestations of aesthetic awareness. One purpose for transporting these colouring materials is known. The partial erosion and subsequent excavations of a human burial established that the corpse had been covered liberally with red ochre at the time of burial, perhaps 30,000 years ago.

Erosion and systematic archaeology in 1969 combined to produce evidence for a human cremation burial, a complex process, around 26,000 years ago. While the ochre burial rite matches comparable practices in France around that same time, this cremation and others discovered since, are the earliest cremations known in the world.

An aesthetic sense, ritual, and concern for deceased kin are surely hallmarks of Man. The discoveries at Lake Mungo have endowed the origins of Aboriginal society with the dignity which it merits.

D.J. Mulvaney.



WINDS and shifting sands revealed this ceremonial burial and gave Lake Mungo a place in the history of man.

# committee for drug information and resources

This committee, set up by the Vice-Chancellor, originated through the need for more information on all drugs being readily available to all people on campus.

The Committee members are:

Bob Downing (Activities Officer)  
Des Judge (Counselling Service)  
Audrey Dargen (Staff Welfare Off)  
Nigel Wilkinson (Cottage rep.)  
Colin Plowman (rep. V.C.)  
Chris Arsbett (Res.Stud. rep.)  
Stephen Bartos (Students' Assn)  
Robyn Jenkins (Health Serv.)  
Graham Gherashe (Union)

The committee is concerned with factual information and not with crusading against drugs. It is trying to make drug use safer by helping people to know more about what they are taking or are intending to take. It hopes to do this through seminars, pamphlets and a free access resource centre. The committee also helps to educate its members which is very

helpful regarding the positions they hold.

Alcohol is not a major concern, however, it would like to make ACT alcohol laws clear to people who drink and drive in Canberra. The committee also hopes to point out the dangers of mixing alcohol with other drugs.

A long term ambition is amenities for drug analysis so that if anyone suspects laced or poisoned drugs, the drug can be tested and people alerted if needs be.

There is no one to contact on such matters as yet as there are still a few legalities and formalities to be cleared.

It was stressed that the committee is not secretive in any way at all.

Anyone is perfectly free to go to meetings, speak at meetings and to read the minutes from any meeting.

The Drug Information and Resources Committee appears to be a really worthwhile thing if it is given the scope and chance to get off the ground.

## LEISURE WORKSHOPS

### LEISURE AND INTEREST

**WORKSHOPS :** The programme includes classes in Batik Art, car maintenance, copper tooling, decoupage, guitar, horticulture, leatherwork, macrame, massage, painting and drawing, papermaking, photography, pottery, spinning, weaving and typing. In general, the classes are held on Monday or Wednesday evenings and will cost members \$10 plus materials. Non-members may join the workshops at a cost of \$20 plus materials. By the way, Decoupage is an ancient Chinese art revived in Italy and France in the 18th century. It is the art of glazing detailed paper prints onto a wooden or other solid base until a whole new art form is created. It involves carving, painting and polishing and is a marvellous way to frame your favourite prints, or decor-

ate objects. The Car Maintenance course is run by an NRMA mechanic and includes three practical lessons as well as five theoretical lessons. This course comes highly recommended. Guitar workshops at all levels are planned - from beginners through to classical. The Photography course is mainly concerned with dark room technique, while Bartik is primarily a course on Batik as Art rather than putting prints on dress lengths. The Massage is a course designed to reduce stress. For the Typing classes,

you will need to bring a typewriter.

If you want further details or you wish to enrol in one or more of these classes, please contact Bob Downing, the Activities Officer or call at the Union Office.



## WOT'S HAPPENING

I hope you all like the concept of "Spectaculars", because, as I hope you already know, there will be another on Sunday 18th March. I realize that this is only two weeks after the Enz concert, but the chance of having Kevin Borich (voted Best Oz Guitarist-Ram) and Renee Geyer (Best Oz female singer) on the one bill was too good to pass up. This is part of a special tour to promote their joint album which is receiving rave reviews from everywhere. It promises to be the number one Australian album of the year. The prices will be - \$3 for members of A.N.U., CCTAFE, and CCAE unions and \$6 for everybody else - which are really cheap when you think of what it costs to go to a concert at the Canberra Theatre these days. For \$3 you will be able to see a concert which would normally cost around \$10 !!? Even at \$6 this is still a great saving. However remember that we can only continue to put these types of acts on stage here for as long as people support the concept by coming along.

Another new concept to hit the Union is "Saturday Night - Something Different". The entertainment on these nights is more of the cabaret style. The first feature will be "CIRCUS BERZERKUS" on Saturday 17 March. Acts include: mime dance, fire-eating, magic illusion and blues singer Sally King. They will be supported by a new local group "STEAM WHEELIN".

When I am unable to get any "different" acts, Saturday night will revert to a dance night with the best of the local

rock 'n' roll bands. The Whittle Family will be featured on Saturday 31st March. I'm sure many of you will remember the fantastic show they put on last year. The only other "different" act that I have booked so far is Soapbox Orchestra - (formerly a jug band from S.A.), they will be featured on Saturday 7th April. They have been playing campuses in S.A., Victoria and now N.S.W. and reports indicate that they are similar to the early Captain Matchbox, playing goodtime swing numbers.

Right on with the rest! Tuesday 13 March sees the return of the RED HOT PEPPERS. The Jazz Spot on Thursday 15th March features those great jazz 'n' jug favourites of O-Week THE PROVINCIAL TRAD JAZZ BAND. On Friday lunchtime 16th March for all you classical and lute freaks BILL BOWEN will be giving a lecture and recital on various types of lutes. Friday night of the 16th March, LIVE ADVENTURES will entertain you. This is the band which formed after the demise of Sounds from Earth. On Tuesday 20th March another former Adelaide group - MORPHEUS will be playing. You might recall that this promising young band were here late last year. They will be supported by another new local band SON OF SPRUNTER. That's all for now folks.

Bob Downing  
Activities Officer.

### THE WATERFALL

*Sliding down the slippery slide of mossed cement  
the white waves of motion released in a primeval beauty*

*Stalactites of water rushing rushing down the fall  
like veils of white bubbles foam  
musically drawn together in the echoing gush.*

*Side by side with stairways of thought,  
the water curving down elongated shapes of concrete,  
a cascaded waterfall all merging into foam.*

*The stairwells of Time  
etched in shape by relentless water  
rushing, foaming at its mouth:*

*Its source and beginning,  
no manmade intrusions here:  
a moment of perfected beginnings  
caught to fruition in an eternal capsule of Time*

Lyn Lenox  
Brookvale Via Uriarra  
Crossing A.C.T.

Net  
378.947  
WOR

# 223 Hospitals warn:

## "Harsh toilet paper may cause serious trouble"

PICTORIAL REVIEW

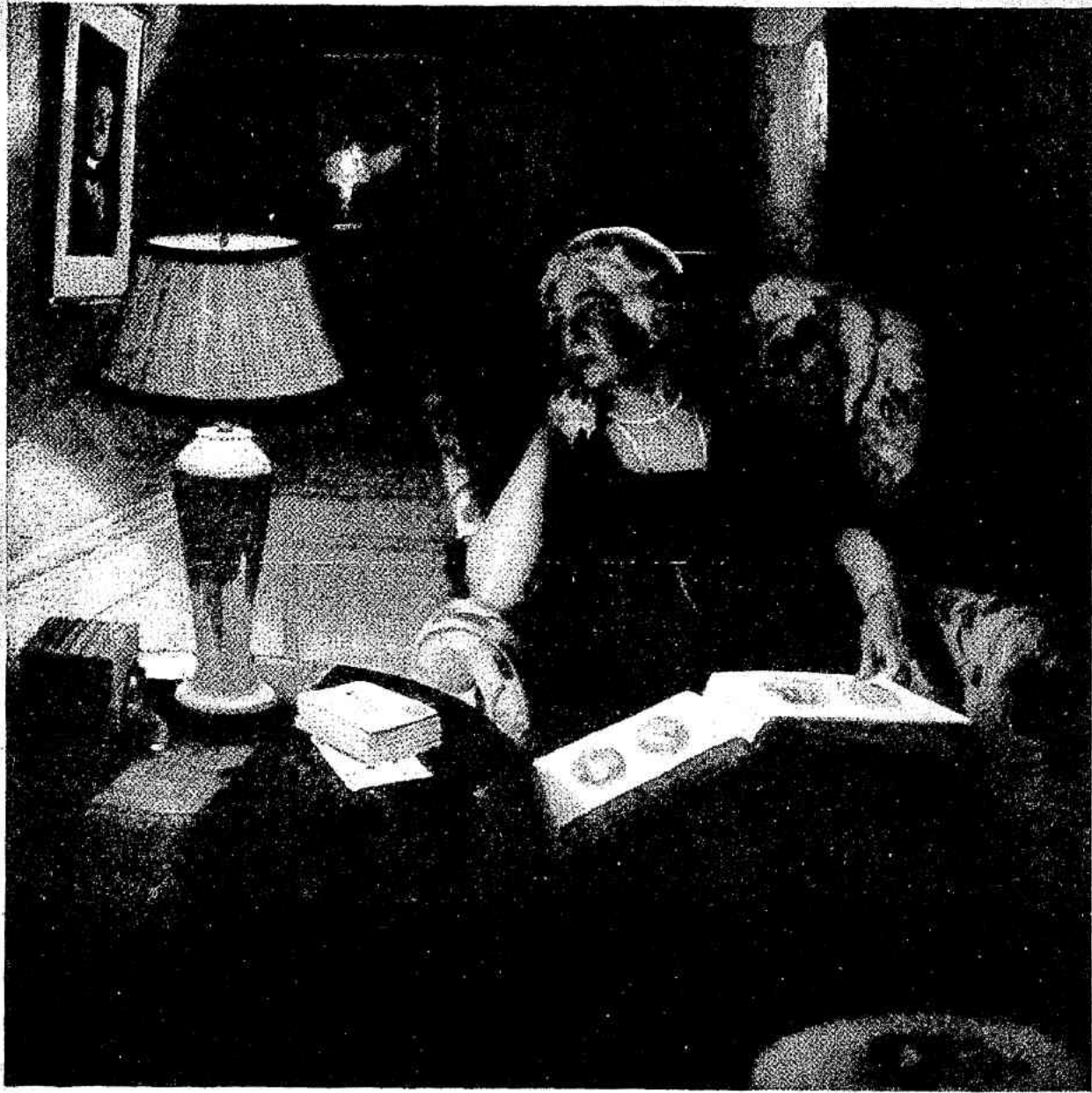
January, 1929

### *Oh, memories that bless and burn...*



Sometimes, when lights are low, they come back to comfort and at the same time sadden her—those memories of long ago, when she was a slip of a girl in love with a dark-eyed Nashville boy. They were the happiest moments of her life—those days of courtship. Though she had never married, no one could take from her the knowledge that she had been loved passionately, devotedly; those

frayed and yellowed letters of his still told her so. How happy and ambitious they had been for their future together. And then, like a stab, came their parting . . . the broken engagement . . . the sorrow and the shock of it. She could find no explanation for it then, and now, in the soft twilight of life when she can think calmly, it is still a mystery to her.



## Are you sure about yourself?

How often some trivial gesture, habit or fault alters the course of human affairs. On every side you hear of engagements broken for trifling causes. Of marriages that ride into the divorce court on the strange complaint "incompatibility."

If you have ever come face to face with a real case of halitosis (unpleasant breath) you can understand how it might well be an obstacle to pleasant business, professional, and social relations.

The insidious thing about halitosis is that you never know when you have it. It does not announce itself to the victim. Important to remember also, is the fact that few people escape it entirely. That is because every day in, any

normal mouth, conditions capable of causing halitosis are likely to arise.

Common causes are: Stomach derangements due to excesses of eating or drinking, fermenting food particles in the mouth, defective or decaying teeth, pyorrhea, catarrh, and infections of the nose, mouth or throat.

The pleasant way to put your breath beyond

### LISTERINE *ends halitosis*

suspicion, is to rinse the mouth with full strength Listerine, the safe antiseptic. Every morning. Every night. And between times before meeting others.

Being antiseptic, Listerine checks food fermentation. Being also a remarkable germicide,\* it attacks infection from which odors spring. Finally, being a deodorant, it destroys the odors themselves, leaving both mouth and breath fresh, sweet, and clean. Lambert Pharmacal Company, St. Louis, Mo., U. S. A.

\*Though safe to use in any body cavity, full strength Listerine kills even the resistant Staphylococcus Aureus (pus) and Bacillus Typhosus (typhoid) germs in counts ranging to 200,000,000 in 15 seconds. (Fastest time science has accurately recorded.)

LADIES' HOME JOURNAL

July, 1930